

**SITE N°1
KACHINA LODGE**

**CHRISTIAN RISTOW
TITLE: BECOMING HUMAN**

Becoming Human is a large sculpture of a flower-smelling robot.
Remember to be human!

Schedule: Robot moves every 30 minutes on the hour/half hour

Email: crobox@gmail.com

Phone: 575-224-1240

Working with large and small scale sculptures, Ristow has shown at a number of festivals all over the world. Robochrist Industries is his Robot Performance entity and alter-ego. During the 1990's and 2000's he was very actively engaged in the world of Robot Performance Art, staging approximately 35 shows. Ristow was also a participant in many others staged by his contemporaries and friends the Seemen and Survival Research Laboratories. The apex of these performances was arguably the shows he staged at the Coachella Festival from the years 2002 to present. These are large affairs, and he was helped by a sizable group of dedicated crew-members.

SITE N°2

OLD DRAGONFLY COURTYARD

WIL WILSON

TITLE: THE CRITICAL INDIGENOUS PHOTOGRAPHIC EXCHANGE *CIPX)

Participatory photo exchange re-visioning the tradition of portraiture from a 21st century Indigenous, trans-customary perspective. What if Indians invented photography? Artist will be making tintypes and gifting to participants.

Schedule: The artist will be making tintypes and gifting these to participants.
They must sign a release which gives the artist permission to use a scan of their image.

Email: willraywilson@gmail.com

Phone: 520-609-6092

Images: <https://www.dropbox.com/sh/42aaypogvtt7pgy/GdQSudJiic>

Web: <http://willwilson.photoshelter.com>

The Critical Indigenous Photographic Exchange: PASEO

Using an old fashioned, large format camera and the historic wet plate collodion process the artist will invite a select group of indigenous artists and arts professionals, as well as the general public, to engage in the ritual interchange that is the photographic studio portrait. The particular beauty of this old photographic process references a bygone era and the historic images that continue to contribute to societies collective understanding of Native American people. Wilson's project sparks an intervention into this history of photography revealing the multidimensional nature of photography and the multiplicity of meanings and possibilities that photographs can generate.

BIO: William (Will) Wilson is a Diné photographer who spent his formative years living in the Navajo Nation. Born in San Francisco in 1969, Wilson studied photography at The University of New Mexico (MFA, writing a dissertation on the photography of Milton S. Snow), and at Oberlin College. He is currently an adjunct professor of art at the Institute of American Indian Arts in Santa Fe, NM and will have a one man exhibition of his work at the Wheelwright Museum next Spring.

SITE N°3
BEHIND THE DRAGONFLY IN THE MEADOW

DEBBIE LONG
TITLE: NAIMA TRAILER

Chamber of purple light and glass hidden inside a rusted trailer with hundreds of handmade glass objects collecting light from the sky. Generously sponsored by Susanne McLean and Don Larsen. Walk down the alley to trailer. Open 1pm until dark.

Schedule: Only one person at a time can enter the trailer so there will be a line to get in. This installation starts at 1pm since it must close by dark. The trailer requires sunlight coming in from the roof to light the crystals.

Email: debbie.long@gmail.com

Phone: 575-737-0724

Debbie Long is a visual artist whose works engage the physical phenomena of light, color, and space. Interested in how these phenomena communicate outside the language of words, Long's works are often built for the slow read, and invite the physical presence of the viewer over time. The Naima Trailer is a chamber of purple light and glass hidden inside a rusted trailer, large enough for 2 people to sit inside. Hundreds of handmade glass objects collect light from the sky. The interior transforms as light shifts throughout the day, sunrise to sunset. Long has exhibited her work at Mark Moore Gallery in Los Angeles, CA; High Desert Test Sites in Joshua Tree, CA; Gallery 128 Lower East Side in New York City, NY; Cinemaland Chinatown in Los Angeles, CA; and Boston University in Boston, MA. Long received Pilchuck Glass Residency and Creative Capital workshop grants. In 2014 Long's work was reviewed in Artillery Magazine, Los Angeles, CA; ArtSlant, Santa Fe, NM; and included in Art Studio America, a book about US Artists in their studios. Before establishing her current studio in Taos in 2000, Long split her time between Taos and Los Angeles.

SITE N° 4
MARIPOSA BUILDING

AXLE CONTEMPORARY
TITLE: POTATO

Participants will make potato prints using edible ink. Share soup made from your printing blocks.

Schedule: Ongoing participatory activities

Email: info@axleart.com

Web: www.axleart.com

Phone: 505-670-5854 Matthew, 505-670-7612 Jerry

Axle Contemporary is a collaborative project by artists Matthew Chase-Daniel and Jerry Wellman. The mobile gallery is an innovative vehicle for arts distribution. Since 2010, it has grown beyond the confines of the van/gallery, and now includes book publishing, performance art and alternative projects for socially engaged art creation and dissemination in the public sphere. Matthew Chase-Daniel is a Santa Fe based artist working in photography, sculpture and video. His artwork has been exhibited across the U.S. and in Europe, and he has created numerous public art projects. Jerry Wellman's paintings and drawings have been exhibited at various museums and galleries across the country and his video animation work has been presented at national and international video festivals.

**SITE N°5
PRESBYTERIAN CHURCH**

**MARKUS DORINGER AKA MAKI
TITLE: PROJECTING PARTICLES**

Site-specific improvisational projection art performance giving an aesthetic interpretation of the nanoscopic universe of quantum physics. Opening act at 7pm- collaborative performance by the students from the Projecting Particles workshop, followed by Maki.

Schedule: The artist collaborated with Agnes Chavez on a youth workshop called Projecting Particles. At dark (7-7:15pm), he will facilitate a 30 minute student performance, followed by his performance.

Email: maki@omai.at

Web: <http://www.markusdoringer.com>

Phone: 336-430-2403

STATEMENT: A site-specific improvisational projection art performance. Austrian artist Maki gives an aesthetic interpretation of the nanoscopic universe of quantum physics, where conventional deterministic thinking is challenged by notions such as duality, the uncertainty principle and parallel existence of many worlds. The aim is to augment reality and capture the imaginations of unsuspecting passersby by creating animated paintings live on an architectural canvas. A certain cat by Maki's compatriot Erwin Schrödinger is highly likely to make an appearance.

IMPLEMENTATION: The artwork will be created and animated live at two tablet computers mounted on microphone stands. A third iPad receives the visuals in realtime over Wi-Fi and outputs the artwork to a projector, which illuminates the targeted architectural structure. A sound system provides ambient music provided by Markus. The artists are visible to the audience and can incorporate reactions and interactions into the performance.

PERSONAL BIO: Markus Dorninger aka. Maki acts on the forefront of a new wave of digital art. His work comprises projection interventions in public space, as well as performances at cultural or commercial events. He often collaborates with musicians, and much of his output is based on improvisation and freestyle storytelling. He's a co-founder of Austrian arts production company OMAi, and the inventor and designer of Tagtool, the award-winning instrument for spontaneous visual expression.

SITE N°6
KIT CARSON PARK

WISE FOOL NM
TITLE: UNIVERSAL HUMANITY

Sculptures designed and built by The Paseo artists Christina Sporrang and Christian Ristrow. Recall the memory of shapeless existence. Remember the feeling of limitless love. A traveling performance sculpture throughout Kit Carson Park.

Schedule: ongoing performance in the park – daytime only
Email: crobox@gmail.com, Alessandra Ogren
Phone: 575-613-0536

It is Wise Fool New Mexico's mission to ignite imagination, build community, and promote social justice through performances and hands on experiences in the arts of circus, puppetry, and theatre. In 1998, a small collective of women – including artists from Wise Fool Puppet Intervention in San Francisco, Northern New Mexican activists, and myriad others - began exploring puppetry and circus arts as a vehicle to promote social justice in New Mexico. In 2000, Wise Fool New Mexico was officially born. A decade later, our organization continues to offer high-quality performances and outreach built upon our enduring core values of community, diversity, and social justice. Our main studio is located in Santa Fe. In 2000, Wise Fool established programming at the Peñasco Theatre in order to support the rural Peñasco community by providing consistent, positive activities in a familiar and empowering environment.

SITE N°7
KIT CARSON PARK BEHIND THE TCA
PARKING LOT

FILIPA VALENTE
TITLE: FILTERED TRANSPARENCIES

Interactive video projections onto a semi-transparent fabric structure that is altered/distorted by the audience. The multi-layering of white scrim fabric onto a human scale frame creates a play of light and projections that will give the illusion of transparent 3dimensional floating forms and animations. This piece will provide an immersive visual experience.

Schedule: Ongoing interactive projections start at dark

Email: filipavalente@gmail.com

Phone: 213-909-2353

Components / Materials:

projections, kinect sensor, wooden frame, scrim fabric

Technical requirements:

power connection for projector and sensor

**SITE N°8
COLDWELL BANKER
CORNER OF PASEO & CIVIC PLAZA DRIVE**

**JULIE BRETTE ADAMS &
CHRISTOPHER BOWEN
TITLE: JISEI NO KU**

Butoh-inspired dance with folded paper sculptures. A Poetic meditation on death and transformation.

Schedule: Ongoing, day only
Email: juliebretteadams@gmail.com
Phone: 415-568-1643

Julie Brette Adams grew up in Washington, D.C. and studied Modern, Jazz, Ballet, African and Latin dance in the U.S. and abroad. She discovered her affinity for choreography after moving to Santa Fe in the early nineties and since then has generated a steady stream of ensemble, solo and duet dance concerts. There is an immediacy in Julie's work that has garnered her an enthusiastic following of loyal audiences and dance aficionados alike. Whether a moving response to melody and rhythm, a meditation on death, a geometric abstraction or a farcical parody, her dance offers a sustained outpouring of intimacy, alchemy and beauty. Native Santa Fean Christopher Bowen holds a BA in Modern Dance from The University of California at Santa Cruz and an MA in Architecture from The University of New Mexico. He has performed and choreographed Modern, Ballet, Jazz, Baroque and Cabaret dance in Santa Fe, Albuquerque, the San Francisco Bay Area, New York, and throughout France. He is currently employed as an Architect with Plan A Architecture in Santa Fe.

SITE N°9
STABLES COURTYARD BY THE TCA

ALYCE SANTORO & JULIAN MOCK,
PROJECTS FOR PREPARED EAR
TITLE: RYTHMANALYSIS: THE SONIC FABRIC OF TAOS
Listening station for a site-specific sound installation composed of samples collected by the Taos community during a field recording expedition. The site will be marked by a string of Sonic Fabric flags (woven from cassette tape).

Schedule: ongoing day and night

Web: <http://www.alycesantoro.com>, <http://www.preparedear.com>

Phone: 432.386.0181

PROJECT DESCRIPTION: During the week prior to the opening of Paseo, Conceptual artist Alyce Santoro and composer Julian Mock will engage the public in collecting audio samples from the Taos soundscape. Working with the samples, the duo will create an intricately layered collage of found sounds to be presented in a live performance combined with improvisation for electrified flute and guitar. In addition, Santoro will install a site-specific string of flags made of fabric woven from recorded cassette tape in a location along the Paseo. Santoro and Mock have produced similar sound art workshops/installations in Santiago de Compostela, Spain, NYC, and in Albuquerque, NM during ISEA2012.

INSTALLATION-IMPLEMENTATION-DESIGN: Several days prior to the Paseo opening, Julian and I will come to Taos to produce sound-sample-collecting workshops with the public (we have 8 recording devices available for public use – for larger groups, teams of up to three individuals per recorder can be formed). Together we will analyze the samples and incorporate them into an original musical composition to be performed along with live improvisation during the Paseo festivities. The string of sonic fabric flags can be custom-designed to suit a particular outdoor location along the Paseo route. The size and number of individual flags as well as the overall length of the string can be adjusted according to the space available.

BIO: Alyce Santoro is an interdisciplinary conceptual and sound artist whose work is deeply informed by science and philosophy. Drawing on a background in biology and scientific illustration, she creates "Philosoprops" (or "Props for Installation and Diatribe") using video, assemblage, text, and live performance to draw parallels between seemingly disparate fields and to spark dialog about holistic approaches to challenges facing the environment and society. Julian Mock is a composer and guitarist who explores the effects of sound on perception of time and space. He has produced two albums of innovative compositions for solo steel- and nylon-stringed guitar. Collaboratively the pair produced "Between Stations", an album of sound collages composed of samples collected on and under the streets of New York City. In 2011 they were commissioned to create a sound collage and special edition of Santoro's "sonic fabric" – a textile woven from recorded audio cassette tape – in the Galician region of northwestern Spain.

**SITE N°10
TCA ENTRANCE**

**ETHAN JACKSON
TITLE: RIFT / STRAIT**

Wander through projected pools of swirling light that flow across the pavement outside the TCA. Explore the mesmerizing currents and find yourself in a strangely familiar landscape.

Schedule: ongoing projection, night only
Email: ethan.d.jackson@gmail.com
Web: www.ethanjackson.net
Phone: 802-851-5922

STATEMENT: I propose an overhead projection related in technique to the accompanying images and video. I would introduce imagery related to the Taos area (like the images in the Strait video, which were shot in the Hondo Mesa and near the John Dunn Bridge) but would make them generative rather than pre-recorded, as in the Rounds piece I recently completed. The work would encourage physical, movement based exploration, perceptual play, and a sense of wonder and revelation.

INSTALLATION / IMPLEMENTATION: I would require a space where the image can be projected onto a fairly smooth, uniform, and light colored surface such as concrete, where ambient light is not too strong and where viewers are free to wander over the projection, looking at the images on the ground and in the reflections. The stainless steel reflectors would need to be able to be scattered around the projected area.

SITE N°11

CABOT PLAZA PARKING LOT

AGNES CHAVEZ & KAMEN DIMITROV

TITLE: (X)TREES V.4

Data visualization projection. A forest of trees generated from data mined from the internet in realtime. Participants can text 505-431-6462 or tweet messages to create branches.

Schedule: (x)tree demo & live music by DJ Olive 5-7 p. Projection from 8-10pm.

Email: agnes@sube.com

Web: www.xtreeproject.com

Phone: 575-770-4256 Agnes Chavez

Agnes Chavez is an interdisciplinary Taos-based artist inspired by particle physics, nature and technology. In her latest series, (x)trees, she collaborates with programmers to create algorithmic drawings generated from data and projected in real time on to buildings/walls.

For the Lighting of Ledoux in 2009, she presented (x)trees, an interactive projection of tree forms generated from real-time text, twitter and archived data. The audience participates by texting to create a branch. In 2012 she was invited to bring the (x)trees to the Albuquerque Museum for ISEA2012 and collaborated with Alessandro Saccoia, who created the (x)tree code written in OpenFrameworks.

For The Paseo, Chavez collaborates with Kamen Dimitrov, to push the code further and present a new series of the (x)trees.

Kamen Dimitrov is a creative coder from Sofia Bulgaria who experiments at the intersection of technology, art and design. he loves playing around with code and creating interactive experiences. See (x)tree fact sheet for more details.

SITE N°12
CROSSWALKS ALONG THE PLAZA

BETIL DAGDELEN

TITLE: JWALK

JWALK is focused on a type of pattern work that could be called metrical pattern. A non repetitive, non hierarchic, inclusive and de-centered symmetric shapes created by a flexible formula. Each layer is unique, independent and of equal importance. I believe this kind of approach to patterns create a special awareness of the interplay between seemingly unrelated elements which exists in everything surrounding us.

Schedule: ongoing, day and night

Email: betil@betil.info

Web: www.betil.info

Phone: 917-655-3515

STATEMENT: pattern. a repetition. a continuous rhythm under a discipline and loop-like codes where the last command is "repeat the first command". structure of life is a product of interwoven patterns. we are trained to think in patterns. It's easier; lazier; provides familiarity; gives us a chance to make educated guesses about what is not yet present. my interest in patterns began when i wanted to introduce randomness and noise into it. a deviation from what's expected; a 'mistake'; the only possible source of new patterns. you can only break a pattern harmoniously if you truly understand the system that is and exists within the pattern. a pattern is not an answer; its a way. patterns; I am studying.

BIO: Betil Dagdelen, a native of turkey, developed a passion for textile and graphics at an early age. she lives and works in new york, as a production designer in the fields of fashion, film, art and design.

SITE Nº13
ALLEY FROM THE PLAZA LEADING INTO
BENT STREET

BEN LINK COLLINS
TITLE: BEFORE (TAOS)

CroAudio composition of raw, computer processed, and tape processed field recordings from Taos and northern New Mexico.

Schedule: Ongoing, night only

Email: benlinkcollins@silentmediaprojects.com

Phone: 919-760-0262

ARTIST STATEMENT AND PROPOSAL: During the time I lived in Taos, I made over 150 GB (~250 hours) of field recordings. Many of these recordings are of natural environments. For this sound installation, I like to imagine Taos before people, before it was Taos. That is, I would like to create an abstract musical piece utilizing the natural recordings as the central compositional elements. As I imagine it, the final composition would affect an atmospheric and light aesthetic, or what I imagine as the spirit of what draws people, artists, and like-minded folks to Taos. The running length would be roughly 2 hours. Below is a link to some shortened samples of the recordings in their raw, unprocessed, and uncleaned form: <https://soundcloud.com/ben-link-collins/sets/raw-recordings-natural-taos-nm>. This is a link to my soundcloud where you can hear some samples of my other finished compositions for other projects. However, the concept for this installation is closest in aesthetic to the work I did for "The Nuances of Wedlock," but with more tactile and recognizable sounds (field recordings): <https://soundcloud.com/ben-link-collins/sets/the-nuances-of-wedlock>

The installation is most effective outdoors, so that the sounds can mix and contrast with the current Taos audio environment.

**SITE N°14
TAOS PLAZA:
BALCONY OF THE OLD COURTHOUSE**

**ANDREA POLLI WITH THE
SOCIAL MEDIA WORKSHOP
TITLE: RAIN**

ARTISTS INSTALLING: RUSSELL BAUER & KEVIN BOTT

Test your knowledge of solar energy and enjoy a real-time interactive light show in the Taos Plaza. "Rain" light animations change in real time based on responses to a fun text-message "quiz" about the alternative energy potentials. To play during The Paseo, text 'rain' to 505-730-8659.

Schedule: Ongoing, day and night

Phone: On site contact, Kevin: 505-459-1694

Email: kervin@unm.edu

Web: <http://socialmedia.hpc.unm.edu/> <http://andreapolli.com/>

STATEMENT: Rain is an interactive installation involving your smartphone and a large-scale LED array. Visitors text 'rain' to a cell phone number to receive a series of questions about energy. If a user guesses the right answer, the user receives a success message and the LED array displays an animation in response, if they guess wrong a different animation is displayed depending on how close the answer was to the correct answer, and the user gets a text notification and another chance to try. After 3 tries, the user is texted the right answer and receives the next question. Rain was designed and created by the UNM Social Media Workgroup (SMW) directed by Andrea Polli as part of the Sustainable Energy Pathways in Engineering and Technology (SEPTET) project, PI Olga Lavrova.

BIOGRAPHY: Principal artist Andrea Polli is an artist and scholar working at the intersection of art, science and technology whose practice includes public media performance and installation, interventions, curating, directing and writing. She is an Associate Professor in Art & Ecology with a joint appointment between Fine Arts and Engineering, holds the Mesa Del Sol Endowed Chair of Digital Media, and is the Director of the Social Media Workgroup at The University of New Mexico. She earned a doctorate in practice-led art from the University of Plymouth in the UK and a Master of Fine Arts in Time Arts from the School of the Art Institute of Chicago. Polli has been creating media and technology artworks related to environmental science issues since 1999, when she first began collaborating with atmospheric scientists on sound and data sonification projects. Among other organizations, she has worked with the NASA/Goddard Institute Climate Research Group and the National Center for Atmospheric Research and her artwork and research has been funded by The National Endowment for the Arts (NEA), The National Science Foundation (NSF) and Fulbright including two over \$1.5 million projects: the NEA-supported ISEA2012: Machine Wilderness throughout New Mexico and the Southwest and the 5-year NSF-funded SEPTET project.

SITE N°15
THE ALLEY CANTINA – FRONT WALL

OLIVER BELL
TITLE: THROUGH THE WALLS

Projection installation about the making of adobe on the exterior wall of the Alley Cantina.

Schedule: Ongoing, night only

Email: od@olliebell.com

Phone: (575) 613 3389

BIO: My name is Oliver David Bell, I am a filmmaker and an artist. I got into working with moving imagery through filming my friends skateboarding and making music. Since then I have used my skills in video productions to create a body of work, both commercially and creatively.

STATEMENT: I grew up in Taos. I grew up in an adobe house. The walls in the house always intrigued me. Sometimes feet thick, I always wondered what was going on inside of them... I knew they were made of mud... But what did it look like inside? My idea for a Paseo installation is to project imagery of the mixing of adobe on to an adobe wall or walls. Hopefully, making the viewer see “through the walls” and think about what is happening inside the walls.

Here is a link to a recent video installation: <https://vimeo.com/96646005>

**SITE N°16
ALLEY FROM THE PLAZA
TO THE ALLEY CANTINA**

**SASHA RAPHAEL VOM DORP
TITLE: THE SOUND ILLUMINATOR,
FEEDBACK LOOP**

A light and sound installation. Observers become participants by seeing the sounds they make.

Phone: 323-428-7010

Email: 8ripple@gmail.com Web: Sashavomdorp.com

Taos Studio: Ledoux Plaza: 112 Camino de la Placita Ste. D

BIO: Sasha was born in Taos, New Mexico and has been exhibiting his work since 1992. His paintings hang in collections in Asia, Europe and the United States. For the past 11 years he's been developing ways to see and document sound. These studies moved him to work with light and other mediums. He currently works in two studios, Los Angeles, CA, and Taos, New Mexico.

STATEMENT: I've made these photographs to better know my place in the universe. Our ability to travel the cosmos being limited, I've built a machine in an attempt to observe elemental transactions. I've created a mechanical solution to what is a metaphysical problem, forcing basic elements of perception - sound, light, and matter - into a single frame. These are photographs of sound encountering light as seen through the medium of water. On one hand, I've staged common phenomena and on the other hand I've captured tiny cataclysms never to be repeated. I bring you evidence of a minute history, in which no instance is petty and every instant too complex to perceive in its entirety. A moment is all time, an atom the universe. These photographs aim to capture the beauty and turmoil that occurs inside the most pedestrian events. Sunlight bounces on water, sound waves march toward oblivion.

TECHNICAL DETAILS: The Sound Illuminator is constructed out of the repurposed nose cowl of a Boeing 727 jet airplane. The interior speaker vibrates and moves a larger acrylic water filled cone. Either natural sunlight, or tone sensitive LED lights (with something of an equivalent to light in terms of vibration) surround the basin, reacting to the stimuli in the water. Sound, water and light are temporarily corralled in the same small space, their interactions, and endless permutations can be captured by means of video and photography, or be observed by participants.

ABOUT THE INSTALLATION: For this Showing, the Illuminator is running on a feedback loop. Participants can add an input into the feedback loop of the machine with either light, sound, or both combined. The sounds are translated into light. The light is then translated back into sound where it can be seen in the palette of the Illuminator. Observers can gather around and place their hands on the machine to feel the vibrations emanating from it. Thus, a fusion of the visual, the tactile and the auditory senses is achieved wherein the observers are active participants.

SITE N°17
NORTH PLAZA ALLEY TO PLACITAS

YULIA PINKUSEVICH
TITLE: UNDER PROGRESS

Light installation created with scavenged heat sinks, thread, plastic, wood, LED's and electronic components.

Schedule: ongoing, night only

Contact: 201-658-0872

Email: Pink.Yulia@gmail.com Web: www.yuliapink.com

BIO: Yulia Pinkusevich is an interdisciplinary visual artist. Born in 1982 in Kharkov, Ukraine. She holds a Masters of Fine Arts from at Stanford University and Bachelors of Fine Arts from Rutgers University, Mason Gross School of the Arts, graduating both universities with highest honors. Yulia has exhibited locally and internationally including site-specific projects executed in Paris, France and Buenos Aires, Argentina. She has been awarded residency grants from Recology (SF Dump), Cite des Arts International in Paris, Headlands Center for the Arts in Marin, Redux in Charleston, SC, Goldwell Open Air Museum, Las Vegas, NV and The Wurlitzer Foundation Taos, NM. She was also the recipient of The San Francisco Foundations 2011 Phelan, Murphy & Cadogan Fellowship in the Fine Arts as well as Stanford University SiCA's Spark and ASSU Grants. Yulia's work has been widely written about in various print publications, including The Miami Herald, Sacramento Bee, Kansas City Star, The Columbian (Vancouver), Oman Tribune and the Gulf Times (Qatar). Other international magazines include Dwell and Adbusters. Prominent online media includes KQED, Rhizome and Square Cylinder. Yulia is Assistant Professor of art at Mills College, she lives and works in Oakland California.

UNDER PROGRESS STATEMENT: Under progress was created while Yulia was an Artist in residence at Recology the San Francisco dump. She scavenged over 60 computers, monitors, audio amplifiers, etc. Taking each machine painstakingly apart in the reverse order in was assembled. Yulia pulled out the circuit boards and saved all the heat sinks inside. Using these components to construct a projection box that contains objects that cast images on architecture around us. The results are visually complex cityscapes—large darkened outlines of high-rises and other familiar urban forms. While it is obvious this is a city, exactly what city this might be is less clear, as the architecture seems a cross between the futuristic and the familiar. An important part of Yulia Pinkusevich's practice involves the creation of large-scale monochromic paintings and drawings, often made directly on walls that engage with architecture and play with spatial perception. With "Under Progress" she has continued this practice, but has instead "drawn" with the duality of light and shadow. Pinkusevich examines the role of architecture in our daily lives and how it frames, transects, and obscures the world around us, affecting our spatial perception and cognitive understanding. Her work also addresses broader issues related to global urbanization and labor. The fabrication of electronics and other consumer goods increasingly has societal and environmental consequences when formerly rural areas become sites of rapidly built factories and worker housing. The long-term impact this instant architecture will have is only beginning to be understood.

SITE N°18
OUTSIDE THE GUADALUPE GYM

CHRISTINA SPORRONG
TITLE: CAGED PULSE JETS

Spinning jet engines, fire and sound for visitors to play as a musical instrument. Generously sponsored by Lyn Bleiler-Strong.

Schedule: Show every 30 minutes
Email: spitfire4rg@gmail.com
Phone: 575-770-1006

Christina Sporrong is a performance artist and metal sculptor. She abandoned city life to live in the inspiring high mountain desert, where she established Spitfire Forge, her own commercial blacksmithing and fabrication shop. She has choreographed several pieces including "Amortec", a dance between a woman on stilts and a robot. The sculptural and performative process intersect on many levels for Sporrong, as is witnessed through The Heron Project, a large scale kinetic sculpture that acts as a performance playground. She was awarded a Burning Man Grant to build a fiery interactive musical sculpture, Caged Pulse Jets, combining spinning jet engines, fire and sound for the public to play as an instrument.

TECHNICAL: Caged Pulse Jets is an interactive, kinetic sound sculpture. The caged birds are five spinning pulse jet engines of various sizes that create a range of percussive and droning tones. Through a completely interactive interface, the public can create sound compositions ranging from the symphonic to the cacophonous while they are held captive by the fiery jets spinning by their own thrust. The public can enjoy playing these jet engines in an explosive cacophonous symphony while watching them spin around and expel fire. Caged Pulse Jets is a highly entertaining sound sculpture that is fun to play and watch for kids and adults alike.

**SITE N°19
[ROAMING]**

CLAIRE COTE

TITLE: IF YOU'D LIKE TO... (TAOS OFF-GRID)

Part pet, part machine, 'If you'd like to....(Taos Off-Grid)' is an audio hybrid whose strong adaptive potentials allow it to explore diverse habitats. It guides companions on an imaginative tour of local homelands, challenging habitual, present-day perceptions of where we live, work and play.

Participants are invited to listen-in to site-specific options, press a key to register their choice and take an imaginative leap.

Schedule: Artist will be roaming the streets with her installation. Ends at 8pm.

Email: email@clairecote.com

Website: www.claireandanna.com

Phone: 575-586-2362

STATEMENT: 'If you'd like to....' is a mobile, solar-powered audio installation to be enjoyed by people of all ages. Its strong adaptive potentials allow it to survive diverse habitats and climates. Part pet, part machine, part interactive sculpture, 'If you'd like to....Taos Off-Grid' offers local participants a series of site-specific invitations encouraging new perspectives and empathetic leaps into potential past, present and future worlds. Based on the familiar phone options format, this fun, participatory piece flexes imaginations to re-jig patterns of thought and culture into new and surprising "off-grid" constellations for the 21st Century.

BIO: Claire's art and education work takes her on adventures in nature as well as into classrooms and galleries. She is the founder of LEAP (Land, Experience and Art of Place), co-organizer of SEED, and co-curator at OCHO Art & Event Space in Questa. Born and raised north of Questa, Claire now lives in the "sagebrush ocean" of Sunshine Valley with her husband and daughter in their off-grid home. Anna is a prize-winning British artist and an associate of Encounters Arts, developing projects for societal and ecological change. Claire and Anna have worked together since 2007. Together, they collaborate with people, places, creatures and things creating works to inform and enrich our lives and cultures. Their practice evolved in Dartmoor National Park, Devon and has expanded to inhabit the highly contrasted ecologies of their native British Isles and New Mexico, as well as other international locations.

**SITE N°20
VIRTUAL***

**HECTOR LEIVA
TITLE: MATTER OF MEMORY**

Located based audio recordings made by you and left for everyone else. Visit areas that you think are interesting or important and record with the question 'Why is this place important to you?' in mind. Mobile Application with custom code. (Roaming). *App available for download at: www.thematterofmemory.com

Schedule: *We will paste flyers around Paseo with the website and QRcode, encouraging participants to download the free app to record or listen to other recordings of Taos stories.

Email: hector@hectorleiva.com

Phone: Call Agnes Chavez for info on this piece 575-770-4256

ARTIST STATEMENT: The Matter of Memory is a work investigating the relationship between memory and place. Users running this application can create an audio recording tied to a specific location. When the user is about to record, they are presented with the question, "Why is this place important to you?" Once the recording is submitted, users must be within 100 feet of the recording's origin to be able to listen to it. By requiring listeners to be within a certain radius of the origin of the recording, this imposes questions of how memories are created and affected by time and space.

INSTALLATION IMPLEMENTATION: The application is free to download and will be available before, during, and after the exhibition. The implementation for The Paseo would be a specific website that will be broadcasting all recordings that are being made within the vicinity of Taos, NM for the duration of the exhibit. This will allow anyone with a smartphone to be able to listen to all recordings being made without having to download the application.



**SITE N°21
[OFF] PASEO
HOSTED BY HULSE-WARMAN GALLERY**

**LEVI ROMERO, MIGUEL GANDERT,
HUE WALKER & THE DIRECTOR OF ARTS
DIGITAL MEDIA LAB TIM CASTILO
TITLE: DOME POEMS: MEMORY & EMERGENCE**

A 20-minute immersive film that will commemorate the State of New Mexico with poetic and photographic reflections on the past 100 years of culture and regional identity in the Indo-Hispano communities of northern New Mexico.

Contact: David Beining
Email: dbeining@unm.edu

This collaborative effort between New Mexico State Centennial Poet Levi Romero, photographer and filmmaker Miguel Gandert, immersive media artist Hue Walker and the director of ARTS Digital Media Lab, Tim B. Castillo – all New Mexican artists – will create a work that reflects on the past while also looking to the future: It will be presented in fulldome theaters in New Mexico as well as in plazas and community gathering spaces across the state.