42nd Taos Fall Arts Festival
Sept 23-Oct 2 | Guadalupe Gym & Coronado Hall
Major exhibitions with lectures, workshops, and a grand Calabash Bash closing party

Taos Environmental Film Festival
Sept 29-Oct 1 | Taos Community Auditorium
Incorporating film, performance & lectures honoring the land, environment and people of New Mexico, the country and the world

Pressing On & Printmaking Exhibit
Sept 3-Oct 2 | Stables Art Gallery at TCA
Contemporary Taos printmakers exhibit and demonstrate their process, 11am-5pm

Fall Arts & Craft Fair
Sept 23-25, 10am-6pm | Kit Carson Park
Find unique, handmade wares from regional craft artists

Old Taos Trade Fair
Sept 24-25, 10am-5pm | Hacienda de los Martinez
Two days of traditional food, music & live entertainment

Taos Farmer’s Market
Saturdays, 8am-1pm | Taos Plaza
Locally grown, farm-direct produce, dairy, jams, flowers, baked goods and more

San Geronimo Day
Sept 30, 8am-4:30pm | Taos Pueblo
Traditional feast day celebrating the harvest

Taos Wool Festival
Oct 1-2, 9am-5pm | Kit Carson Park
A regional wool market, fiber critters, demonstrations, food, activities & workshops

Photo of Taos Mountain by Geraint Smith
DAYTIME@ThePASEO NEW IN 2016!

Special programs including the art and artists featured in the festival: lectures, workshops, demos, and discussions.

SATURDAY September 24

11:00am–1:00pm | The Big Dome in Kit Carson Park
**Producing for Immersive Media: a primer workshop**
Led by ArtLAB and UNM students. An introduction to the design considerations and production techniques for immersive media, digital domes, virtual reality headsets and 360º video, $20*

1:00–2:00pm | PASEO Visitor Center, Encore Gallery, TCA
**Art, Engagement and Public Space**
A special focus block discussion on the works of Julie Libersat, Willi Dorner, a dance company, and Hector Leiva. Moderated by J. Matt Thomas, Free

2:00–3:00pm | PASEO Visitor Center, Encore Gallery, TCA
**Making Material Interactions**
Lecture by Leah Buechley, inventor of LilyPad Arduino, Free

3:00–4:30pm | PASEO Visitor Center, Encore Gallery, TCA
**Can STEAM Empower Youth and Community?**
A roundtable with STEMartsLAB founder, Agnes Chavez, moderated by Andrea Polli, with artists Bert Benally and Alexandra Gelis, Free

SUNDAY September 25

11:00am–2:00pm | ToolBox on Civic Plaza Drive
**Projection Mapping + Interactivity**
A hands-on workshop using ThreeDeep as case study, led by ArtLAB and UNM students, $20*

1:00–2:00pm | The Harwood Museum of Art, Bell Auditorium
**Dosshaus in Conversation**
Nancy Zastadil, curator, writer and art entrepreneur, leads live podcast interview with PASEO artists Zoey Taylor and David Connelly of Dosshaus, Free

3:00–4:30pm | The Harwood Museum of Art, Bell Auditorium
**What is Creative Placemaking?**
Lecture, Anita McKeown, an itinerant interdisciplinary artist, curator and researcher of Open Source Culture & Technology, Free

4:00–6:00pm | ToolBox on Civic Plaza Drive
**Mobile Projection Art**
A hands-on workshop with VJ Suave (Brazil) and OMAi (Austria) using the Tagtool app, live animation, and VJing techniques, $20*

Workshop, dome performance and Pecha Kucha tickets may be purchased through Taos Center for the Arts: 575-758-2052 | tcataos.org

After Party tickets available at Taos Mesa Brewing: 575-758-1900 | taosmesabrewing.com

After Party tickets available at Taos Mesa Brewing: 575-758-1900 | taosmesabrewing.com

FRIDAY September 23

4:00–5:00pm | PASEO Visitor Center, Encore Gallery, TCA
**PASEO 2016 Director’s Kickoff Talk**
Agnes Chavez and J. Matthew Thomas, moderated by Erin Elder

5:00–10:00pm | Taos Historic District

PASEO 2016 FESTIVAL

View 22 participatory, temporary, and 100% free art installations by 30 artists, plus loads of Paseo-sponsored art experiences and events hosted by Taos art venues (pp 18-19).

SATURDAY September 24

11:00am – 5:00pm | Multiple Venues
**Daytime@ThePASEO**

4:00pm | The Dome in Kit Carson Park
**Robert Mirabal: Star Runner**
Make the voyage across the universe in the video dome with 360º interstellar visuals by Abraham Dean, $35*

5:00–10:00pm | Taos Historic District

PASEO 2016 FESTIVAL

View 22 participatory, temporary, and 100% free art installations by 30 artists, plus loads of Paseo-sponsored art experiences and events hosted by Taos art venues (pp 18-19).

9:00pm+ | Taos Mesa Brewing
**The PASEO After Party** with Vibesquad, Spaceship Earth, Kanizzle and more. Special PASEO 2016 artist performance by Jonathan Sparks (p 30), fire art and performances, $10 in advance, $15 at the door. Sponsored by Nitro Cold Brew Coffee

10:00pm | The Dome in Kit Carson Park
**Robert Mirabal: Star Runner**
Make the voyage across the universe in the video dome with 360º interstellar visuals by Abraham Dean, $35*

SUNDAY September 25

7:00 – 9:30pm | Taos Community Auditorium
**Volume 20**
The Fall Arts Edition. Rapid pace, 20x20 presentations by PASEO and Taos Fall Arts Festival artists, $10*

11:00am – 5:00pm | Multiple Venues
**Daytime@ThePASEO**

7:00 - 9:30pm | Taos Community Auditorium
**PechaKuchaNight. Volume 20**
The Fall Arts Edition. Rapid pace, 20x20 presentations by PASEO and Taos Fall Arts Festival artists, $10*
1
Julieta Gil, Ana Herruzo, and Jaine Sanchez
Spain, Colombia, Mexico, Los Angeles, CA

TITLE  CAPTURED ATMOSPHERE
LOCATION  Presbyterian Church, Paseo del Pueblo Norte

SYNOPSIS
An interactive environment that explores light, reflections, materials, space and the boundaries of human perception. The piece captures elements of light and fog and contains them with the intention of revealing their physicality. The sculptural environment is composed of materials that react to light and mist in different ways.

BIO
Ana Herruzo-Pierce is a designer and programmer working at the intersection of art, technology and architecture. Her focus is on the combination of lighting, audio and video with spaces and dynamic structures.

Designer and architect Jaine Sanchez, finds bridges between speculative scenarios and the physical prototype. Creating environments, objects, and stories that take into consideration present environmental conditions, future design systems, and the human experience.

Julieta Gil is a Mexican artist based in Los Angeles. Julieta uses 3D modeling and animation, installation, sculpture, and print to explore themes of simulation, architecture and domesticity. Her work incorporates both generic and iconic elements. | herruzo-pierce.com, faunaforce.com |

EXCLUSIVELY SPONSORED BY Paul Johnson & Jorge Farias

STEMarts LAB@THE PASEO ARTIST (Ana Herruzo)

Students of Taos Charter School, w/teachers Nathaniel Evans & Katie Woodall. Creation of real-time generative animations by analyzing music and sound. Students will perform a live audio-visual show, using midi-controllers to drive the animations.

2
Parker Jennings
Santa Fe, NM

TITLE  RADIO CONFESSIONAL
LOCATION  Kit Carson Park

SYNOPSIS
The Radio Confessional is a stand-alone structure that is equipped with FM broadcast capabilities. Open to the public, the interior is wired with microphones that broadcast any and all live audio content to an open FM radio frequency. Boom boxes placed all along The PASEO route will broadcast the live audio. Viewers are free to let their voices, songs, poems, stories and noises be heard.

BIO
Parker explores technology and its role in art making. His installations were shown at the Arts Lab in Albuquerque. This led to an artist residency at the Black Market Goods gallery. He took a class with professor Lee Montgomery and was opened up to the potential of radio. Parker began creating pieces that utilized capabilities of radio. Parker’s radio pieces have been aired at the Baltimore Contemporary Museum and his installations have been exhibited at the Center for Contemporary Art in Santa Fe, NM. | linecircledot.com |

COLLABORATION  The Radio Confessional will collaborate with Taos-based True Kids 1 media program – see truekids1.org

STEMarts LAB@THE PASEO ARTIST

Students of Taos International School w/teacher Janelle Farwell. Students light up the night with LED throwies. Look for their lo-tec illuminated signage to bring awareness to the broadcast frequency.
### François Montcarey
**Title: ARK**
**Location: Kit Carson Park**

**Synopsis:**
A curated selection of immersive, generative and interactive visualizations inside a 36’ dome. A galactic ark in search of a new planet. Once passengers are installed inside the module, they will be transported through a universe of image and sound, stimulating their sensory systems on all levels; embarking on a completely immersive voyage. The interior of the capsule is fitted with a 360 degree video projection system, surrounding the participants and creating the illusion of an immersive universe. Spatial-temporal distortions and visuals play with our perception of reality.

### Elizabeth Orr
**Title: CAR PEOPLE**
**Location: McCarthy Stone House, Paseo del Pueblo Norte**

**Synopsis:**
A live video feed that directly engages the car culture of Taos and the community. Orr will video cars, traffic, and interview individuals about their cars. Projected onto a large wall the piece creates a live document of the car culture of Taos, a video portrait of the community with their cars. Viewers will perhaps recognize their friends and family in the community, along with visitors to The Paseo Festival.

**Bio:**
Elizabeth Orr (b. 1984 in Venice, CA) is a filmmaker and artist. She has ties to the Taos community, as her late father Eric Orr made work in Taos, collaborated with Taos based artists, and is also included in the collection at the Harwood Museum. As a child and as an adult she has visited Taos often, and is connected with the artists in Taos. Currently she is working on her first large-scale film Mt Rush. Orr is represented by Bodega gallery in NYC and is the manager of Eric Orr’s estate. She received her B.A. in Liberal Arts at Hampshire College and her M.F.A from Bard College in 2014. Her work has been featured in multiple organizations in the U.S and abroad including Artists Space Books and Talks, New York, Recess, NY, MoMA, NY. | elizabethorr.net |
The Illuminator
New York, NY

TITLE THE ILLUMINATOR
LOCATION Cabot Plaza

SYNOPSIS
The mission is to smash the myths of the information industry and shine a light on the urgent issues of our time.

BIO
The Illuminator is a political art collective based in New York City that utilizes guerrilla projections in the urban landscape as their primary strategy for intervention. Initiated in March of 2012, the project emerged out of the Occupy Wall Street movement in the wake of the original “OWS Bat Signal” projection-action of 17 November 2011. Since then the collective has staged hundreds of projection-interventions in public spaces, both geographical and virtual, as acts of invitation and incitement. They transform the street from a space of passive consumption and transit into a site of engagement, conflict, and dialogue. The Illuminator calls for heroism: for a broad-based popular movement to challenge entrenched power and initiate the radical social, political, and economic transformations that this critical moment demands. | theilluminator.org |

STEMarts LAB@THE PASEO ARTIST
Students of Taos Integrated School of the Arts (TISA), with teacher Megan Bowers Avina. Students create guerrilla projections to express the change they’d like to see in their worlds.

Joerg Staeger
Munich, Germany / Taos, NM

TITLE oK.v005_becoming
LOCATION The alley on south side of Taos Plaza

SYNOPSIS
Moving from the surface, layer by layer, to the depth of the inherent world. Encounter. Every encounter implies a process of becoming and each becoming can not come about without meeting.

An audio-visual installation using 2-channel moving images with 4-channel audio. On two opposite positioned circular translucent surfaces, constantly changing structures are projected. The images are based on physical simulation of lacerating surfaces. If the tension gets too high, the surface is torn and new layers are revealed. The 4-channel sound installation literally gives each screen its own voice. The light of the projection travels thru the translucent screens to merge on the floor. Here the encounter and the becoming is continuously happening.

BIO
Joerg Staeger (b. 1956) lives and works in Munich, Germany and USA. Studies of graphic design, photography, painting and exhibition architecture in Stockholm and Berlin. 1990 he founded the studio for motion graphics SHIFT MOVING IMAGES together with Stefan Wimmer. His conceptual artwork is shown in space installations, music theater projects, dance projects and other kind of performances as well as short films, photography and experimental work with moving images. | joerg-staege.de |
Adrienne Adar  
Los Angeles, CA  

**TITLE**  
LISTENING TREES OF TAOS  

**LOCATION** Taos Plaza  

**SYNOPSIS**  
Experience the wonders of the native trees and plants of Taos in a new way through sound. This interactive installation combines living plants and audio technology, creating meditative listening stations around several trees and larger succulent plants in Taos Plaza. Activated in real time by the elements, wind, and visitor touch, Listening Trees of Taos reveal unexpected relationships between sound and structure through the audio translation of vibration and movement, fostering a greater connection to the natural environment.  

**BIO**  
Adrienne Adar is sound artist and photographer based in Los Angeles. She creates interactive work, often incorporating living plants and technology in site-specific installations. Adar animates plants with sound, seeking to activate unexpected connections to the natural environment. Adar received her MFA from NYU/International Center of Photography and studied at the Slade School of Art, London. Her work has been shown in Los Angeles, New York, Wyoming, London, and Seoul, Korea, as well as Beijing, Shanghai, and Tianjin, China. She is a participating organizer of High Desert Test Sites in Joshua Tree, CA and a member of the Southern California Succulent Society. | adrienneadar.com |  

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Ramona Allschul  
MySquare  
Geneva, Switzerland  

**TITLE**  
INTELLIGENT DANCE FLOOR X  

**LOCATION** Guadalupe Gym on Don Fernando  

**SYNOPSIS**  
IDFX is an interactive video dance installation which uses a 3D camera to capture the motion of the dancer. The Guadalupe Gym will be transformed with video mapping projections and audience will be invited to play with the light and the architecture.  

**BIO**  
Ramona Altschul lives and works in Geneva where she completed her studies in fine arts and performance at the HEAD (Haute école d’art et de design Genève). Exploring sound, her installations and performances examine the possible interactions between language and fiction in order to emerge playful and poetical audiovisual trajectories. Since 2014 she was an active member of the collective MySquare, with whom she created various digital installations and founded the project ARK Fulldome Experience. She participated in expositions like CuPli (Geneva and Paris), Cheaper and Faster (Geneva), performed at the Swiss Performance Award 2013 and acted in numerous Festivals as the Mirage Festival (FR), DAF (CH), Fusion Festival (GE), Boomtown (UK) or the Adelaide Festival (AU). | mysquare.ch, ramonaaltschul.com |

COMMUNITY COLLABORATIONS  Special Guest performances to be announced

GENEROUSLY SPONSORED BY Tony Skvarla

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visit paseoproject.org for up to date festival information
Lionel Cruet
San Juan, Puerto Rico/New York, NY

TITLE  INTANGIBLE SITES
LOCATION  Loretto Park on Camino de la Placita

SYNOPSIS
An immersive audiovisual installation in a mobile container unit that displays reflections through images and sounds previously collected from the participation of the immigrant community in the northern New Mexico. The audio and visual elements inside the unit continually intermingle, further enveloping the audience into the immersive reflective environment.

BIO
Lionel Cruet was born in San Juan, Puerto Rico and received his Bachelor in Fine Arts from Escuela de Artes Plasticas en Puerto Rico and a Masters in Fine Arts from CUNY - The City College of New York. He was the recipient of the Juan Downey Audiovisual Award 2013 at the 11th Media Arts Biennale at the National Museum of Fine Arts, Santiago, Chile, and his work was exhibited in many exhibitions including SuperReal: Alternative Realities in Photography and Video at El Museo del Barrio in New York. He participated in the AIM Program 2016 with The Bronx Museum of the Arts and his projects have been published by Made in Mind Magazine, designboom, and Catálogo Diseño Magazine. His work focuses on subjects of geopolitics, economy and technology, using digital printing processes, audiovisual material, performance, and installations. | lionelcruet.com |

COMMUNITY PARTNERS  Adult Learning Center and smART House; Nina Gonzales, Montserrat Valentina Oyanedel-Tolmo, Siena Sanderson

Lionel Cruet is also a guest presenter at the Youth Leadership Conference at Taos High School.

GENEROUSLY SPONSORED BY PFLAG

James Connolly
Chicago, IL

TITLE  RGB.VGA.VOLT HD
LOCATION  TMS school administration building, Camino de la Placita

SYNOPSIS
Audience members can use their smartphones to control the frequency, modulation, amplitude, and color, exploiting the connectivity of the network and bringing improvisational exploration of synchronized audio and video to the fingertips of viewers.

A DIY audio/video synthesizer hybridizes analog and digital systems to combine the control and precision of digital programming, the clarity and vividness of high definition digitally projected light, and the organic spectrum of analog video. Digitally synthesized complex waveforms are improperly bent into the red, green, and blue pins of a hacked VGA cable as analog signal and then converted into full quality HDMI.

BIO
James Connolly is a video, sound and new media artist, instrument builder, curator and educator. His videos and real-time performances undermine the interfaces and break through the computational instincts of digital and analog consumer devices, liberating their latent audio and visual materialities. His work has been shown at the Ukrainian Institute of Modern Art, Chicago; the Dallas Video Festival/Medianale at the McKinney Avenue Contemporary; the Currents New Media Festival; the Vancouver New Music Festival; Columbia College Chicago; and the Museum of Contemporary Art, Chicago. He teaches at the School of the Art Institute of Chicago and is the assistant curator of the Roger Brown Study Collection. | jamesconnolly.com |

COMMUNITY PARTNERS  A
dult Learning Center and smART House; Nina Gonzales, Montserrat Valentina Oyanedel-Tolmo, Siena Sanderson

James Connolly is also a guest presenter at the Youth Leadership Conference at Taos High School.

GENEROUSLY SPONSORED BY PFLAG
EXPERIENCES@ThePASEO
PASEO partners offer unique and innovative experiences to take you to new dimensions, new realities, and new understandings.

23 Silent Disco
Silent Events presents Silent Disco on Taos Plaza, 7:30-10pm Friday and Saturday, with DJs, DJ Oliver, DJ Crystalline and students from The BassMint.

24 Virtual Reality Stations
Pull of the Moon by Ai Weiwei and Bert Benally, courtesy of NM Arts. More VR stations by UNM ArtLab and MYSquare.

25 Infinity Helmet
A virtual reality headset providing an immersive virtual and physical reality experience of PASEO 2016 developed by the Digital Design and Fabrication Program at Texas Tech University College of Architecture.

26 Turquoise Tours
45-minute guided tours each hour on the hour, Friday and Saturday 5pm-8pm, beginning at The PASEO Visitor Center at the Encore Gallery of TCA. Free, but tips appreciated.

HANDS-ON@ThePASEO
Free fun maker activities for kids of all ages.

27 UNM-Taos Digital Media Center | Civic Plaza Drive
CHROMA with Enrico Trujillo and Peter Walker
Live green screen technology launches you into a land beyond Taos. Kids and families will get an opportunity to have their image projected as they discover a few secrets and share their adventure with a crowd.

28 The Toolbox | Civic Plaza Drive
LIGHT TOSS with Fuse Makerspace and STEAM NM
Matthew Barbato, Americorps VISTA
Kids assemble LED Throwies with a colored LED, magnet, battery and some tape, and have fun throwing them at a large scale metal canvas. Watch the light painting reveal itself and come alive with random colors and patterns. Ages 6 and up

SHINE ON! with Leah Buechley and Patricia Michaels
Create your own sparkling interactive wearable bracelet, pin, or barrette and decorate it with native-inspired patterns and LED lights. Make yourself shine for The Paseo! Ages 10 and up

29 TWIRL Discovery Space | Camino de la Placita
Motion Play is an exploration of movement and art through the creative potential of the pendulum. A collaborative art installation showcasing kids’ discoveries of moving science.

ART VENUES@ThePASEO
Throughout Taos, creative presentations & special events sponsored and curated by local galleries enhance the PASEO experience.

A 203 Fine Art
Non Objective Taos: abstract artists by invitation, paintings and sculpture. Also representing a large collection of mid-century works by the Taos Moderns.

B ACT One Gallery
Light Throws by Oliver Bell projects audience handwriting onto gallery walls and glass creating digital graffiti tags.

C ARTAOS @ Heads Up Music
Using Aurasma, a web-based Augmented Reality app for smartphones, ARTAOS transforms Paseo into an outdoor gallery of images, videos and more!

D Chokola
Presenting a projected collection of historical and current photos from Taos personalities.

E David Anthony Fine Arts
Classic and contemporary fine art: local and world artists who meet high standards of skill, insight and quality.

F Farahnheight Fine Art
Lay Powell’s sculptures based on his exploration of petroglyphs in NM preserve the ancient language of forgotten ancestors.

G Harwood Museum of Art
Ethan Jackson’s gallery-wide floor projection invites viewers to wander through streams of moving light and familiar landscapes.

H Hulse Warman Gallery
Images of Interference: August Muth, holographic studies in light, and Sasha vom Dorp, light and sound illumination.

I John Dunn House Shops
A block party with live music, art, coffees, smoothies, food carts, and Glam Trash creations on display.

J Ora/e! Gallery
Art for the Revolution: Fall Equinox artist reception with food and drink, live music by Garry Blackchild and Robert Mirabal. Friday.

K SOMOS, the Literary Society of Taos
A literary oasis on Civic Plaza Drive with books by local authors and free poetry reading by Donald Levering on Friday, 7:00pm.

L Taos Select at Guadalupe Gym
Taos Fall Arts Festival signature juried exhibition, Taos Select, presents 100+ Taos County artists and three 2016 Visionary Award winners plus poster artist Tera Muskrat. Outside, Christina Sporrong shows Totem to the Lost, a mixed-media fire sculpture.

M Taos Open at Coronado Hall
Taos Fall Arts Festival’s popular Taos Open exhibition presents an all-inclusive show of Taos artists working in all genres.
Bert Benally
Navajo Nation/New York City, NY
TITLE  SAND RAYS
LOCATION  Civic Plaza Drive

SYNOPSIS
This multimedia installation, based on Diné sand paintings uses the concept of harmony as the foundation. LED light patterns create a glowing pattern emanating from the sand-painting. The light pattern will respond to the presence of viewers. In addition, viewers will have a chance to add to and participate in the making of the sand painted piece.

BIO
Bert Benally, a Diné artist from the Navajo Nation, currently resides in New York City. Benally is interested in modern technology, techniques, and materials, influences the reinterpretation of the traditional imagery and culture of the Diné People, combining the new and old, the western with non-western. He currently is a Doctoral student at Columbia University – Teachers College. He previously was employed as an K-5 elementary art teacher, and he also taught art classes at Diné College (Shiprock, NM). Benally has a BFA – Sculpture from Arizona State University, MFA - Sculpture from University of Wisconsin-Madison, and a MEd – Education from Washington State University.

GENEROUSLY SPONSORED BY Lyn Bleiler

STEMarts LAB@THE PASEO ARTIST
Students of Taos Pueblo Day School, with teacher Claireen Espinoza. Student-created traditional sand painting with interactive LED lights.

Dosshaus
Taos / Los Angeles, CA
TITLE  PHONE BOOTH
LOCATION  Civic Plaza Drive

SYNOPSIS
A full-scale phone booth, sculpted entirely out of reclaimed cardboard and painted in black and white style that recalls vintage animation. The phone booth is a ghost from a bygone era, the pre-cell phone world in which there were private spaces within public places. Viewers are invited to engage directly with the sculpture, stepping inside and having a private moment within. The effect is surreal yet somehow familiar. A commentary on our modern culture, Dosshaus continues the tradition of Pop Art by engaging serious cultural questions in a fun and whimsical way.

BIO
Dosshaus is the artistic collaboration of Zoey Taylor and David Connelly, multidisciplinary artists whose work ranges from painting, sculpture, installation and performance to photography, film, and video. Their work was the subject of a February, 2016 solo show at Gregorio Escalante Gallery in Los Angeles, CA and has been widely featured online and in print, including Juxtapoz magazine, The French Huffington Post, Uppercase magazine, and the book The Art of Cardboard. | dosshaus.com |

GENEROUSLY SPONSORED BY Happy Price

STEMarts LAB@THE PASEO ARTIST
Students of Taos Academy with teacher Karen Moulton. Watch for students photo documenting festival with self-created found object pinhole cameras in the Dosshaus style.
Leah Buechley  
Penasco/Albuquerque, NM  

**TITLE** ATTIC WINDOWS  
**LOCATION** The ToolBox, Civic Plaza Dr.

**SYNOPSIS**  
*Attic Windows* is a collaboratively constructed quilt of light. Each colorful paper square, designed and built by middle school students from Anansi Charter school, will glow in response to touch. Left alone, the piece's illumination will gradually evolve, each square responding to how bright or dim its neighbors are in a pattern inspired by complex natural systems like bee hives and ant hills.

**BIO**  
Leah Buechley is a designer, engineer, and educator whose work explores intersections and juxtapositions of “high” and “low” technologies, new and ancient materials, and masculine and feminine making traditions. She is a leading developer in the fields of electronic textiles and paper electronics. Her inventions include the LilyPad Arduino. From 2009-2014, she was a professor at the MIT Media Lab where she founded and directed the High-Low Tech group. She has been an invited speaker at leading technology, art, and learning events around the world including TED, ISEA, FabLearn, and SXSW. Her work has been exhibited internationally in venues including the Victoria and Albert Museum, the Ars Electronica Festival, and the Exploratorium, and has been featured in publications including The New York Times, Boston Globe, Popular Science, and Wired.  
| leahbuechley.com |

**DAYTIME@THE PASEO PRESENTING ARTIST**

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ARTS Lab @ UNM Collective  
Kel Cruz + CLRCHSR, Nate Gutierrez and Katie Redel  
Albuquerque, NM

**TITLE** THREEDEEP  
**LOCATION** Coldwell Banker on Paseo del Pueblo Norte  

**SYNOPSIS**  
*ThreeDeep* is a three-plane video mapping installation exploring parallax and perspective. The large-format installation was developed as part of "Iro No" by Kel Cruz and CLRCHSR and extended through the invitation for other UNM art students to create experiences for the same set.

**BIO**  
ARTS Lab seeks to support innovation and growth in areas such as film, new media, simulation, telehealth, game technology, image processing, scientific visualization, national security applications, and new markets for content. As a center for both technology and the arts, New Mexico provides a dynamic environment for programs that stimulate growth in creative economies. ARTS Lab finds opportunities to cultivate these assets by utilizing a transdisciplinary approach, encouraging ongoing participation across the University of New Mexico campus as well as building on ties with industry, community, and other educational organizations.

**CO-SPONSORING ORGANIZATIONS**  
College of Fine Arts, University of New Mexico

**DAYTIME@THE PASEO PRESENTING ARTIST**

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STEMarts LAB@THE PASEO ARTIST  
SYNOPSIS
A site-specific projection art performance, mixing digital graffiti and live painting techniques with frame-by-frame animations. The artists create animated artworks live on architectural canvasses, projected from a custom built projection tricycle moving through the streets. Poetic visual narratives travel through open spaces, illuminating the walls on a large scale. With the video manipulated in real time, the artists bring itinerant art to all audiences to create unique moments between the people and their surroundings. This project is in collaboration with Austrian arts company OMAi (p 27), creators of the Tagtool app.

BIO
VJ Suave is a new media art duo formed by Ygor Marotta and Ceci Soloaga, based in São Paulo. As specialists in moving projections they work with traditional animation projected into the city. They create animated characters that run and fly through the urban landscape mixing animated stories with real life. VJ Suave have participated in cinema and music festivals at Russia, Germany, Luxembourg and Slovakia, they were also invited by Apple to participate in the video “Apps We Can’t Live Without”. | vjsuave.com |

EXCLUSIVELY SPONSORED BY Museum of Outdoor Art (MOA)

visit paseoproject.org for up to date festival information
Cie. Willi Dorner, a dance company  
Vienna, Austria

**TITLE** BODIES IN URBAN SPACES

**LOCATION** roaming

**SYNOPSIS**
A moving trail, choreographed for a group of dancers. The performers lead the audience through selected parts of public and semi-public spaces. “bodies in urban spaces” will be performed by members of the community and the Taos Youth Ballet, who will rehearse with the artists in the week prior to the festival.

**BIO**
Willi Dorner, choreographer and founder of Vienna based Cie. Willi Dorner, studied dance, dance pedagogy and dance therapy. Besides his international touring dance performances Willi Dorner is keen on creating events that give the audience the opportunity for new experience and a different perception of everyday life. His interdisciplinary works are developed in cooperation with artists and scientists of different fields. Awards include: Austrian Dance Production award 2000, Choreographic Captures Munich Film Festival 2009, BlauLAUT award for interdisciplinary art KÖINZI-DANCE.

**PERFORMANCE SCHEDULE**
Friday, 5pm & 8.00pm | Saturday, 2 pm, 5pm & 8.00 pm
Starts on Civic Plaza Drive

**GENEROSLY SPONSORED BY**
Arjuna Capital, Substance of Taos

**COMMUNITY PARTNER**
Amber Vasquez and the Taos Youth Ballet

OMAi
Markus Dorninger aka Maki and Matthias Fritz aka iink  
Vienna, Austria

**TITLE** VJ SUAVE VS OMAI

**LOCATION** roaming

**SYNOPSIS**
A site-specific projection art performance, mixing digital graffiti and live painting techniques with frame-by-frame animations. The artists create animated artworks live on architectural canvasses, projected from a custom built projection tricycle moving through the streets. Poetic visual narratives travel through open spaces, illuminating the walls on a large scale. With the video manipulated in real time, the artists bring itinerant art to all audiences to create unique moments between the people and their surroundings. This project is a collaboration between Brazilian media art duo VJ Suave (p 24).

**BIO**
OMAi is a digital art collective and creative software company based in Vienna, Austria. They stand for a new, spontaneous and collaborative approach to digital creation. By combining artistic sensibilities with cutting edge technology, they bring a fresh wave of visual communication to streets, stages and homes.

**PERFORMANCE SCHEDULE**
Friday, 5pm & 8.00pm | Saturday, 2 pm, 5pm & 8.00 pm
Starts on Civic Plaza Drive

**EXCLUSIVELY SPONSORED BY** Museum of Outdoor Art (MOA)

**DAYTIME@THE PASEO PRESENTING ARTIST**

Transforming art through community and community through art.
**Merche Blasco**  
Spain/Brooklyn, NY  
**TITLE** BLINK  
**LOCATION** roaming

**SYNOPSIS**  
Participatory performance that gathers the city’s seasoned and casual cyclists to perform a piece for bicycle bells. Riders will travel through a selected path, following a score transmitted from two lead bikes via a special helmet pre-programmed with lights that cue bicycle bells of different pitches. Through the piece, riders collaborate with each other and generate music that interacts with the soundscape of the area.

**BIO**  
Merche Blasco is an interdisciplinary artist and composer based in New York. Her practice revolves around building new instruments for electronic music performance, orchestrating participatory sound performances in public spaces, and electroacoustic improvisation. She has presented her performances and installations at NIME conferences, Sonar Festival (Barcelona), Make Music NY, SONIC Festival (NYC), Mapping Festival (Geneva), Queens Museum of Art (NYC), Harvestworks (NYC) and the Museum of Contemporary Art in Santiago, Chile, among others. Her work has been featured in The New York Times, The Wall Street Journal, and Wire magazine. | half-half.es/blink |

**PERFORMANCE SCHEDULE**  
Friday, 7:30pm & 9:00pm | Saturday, 7:30pm & 9:00pm

**GENERously SPONSORED By**  
Field institute of Taos, Gearing Up bike shop, Taos Cyclery, and Turquoise Tours.

**STEMarts LAB@THE PASEO ARTIST**  
Residents of Dreamtree Project. Students compose sounds for LED helmets customize their clothes and bikes with different reflective technologies and stencils for the final performance at night.

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**Julie Libersat**  
Denton, Texas  
**TITLE** ROAM  
**LOCATION** virtual | roamgetlost.com

**SYNOPSIS**  
ROAM is an interactive urban exploration game for smartphones that helps players get lost. It subverts our reliance upon and relationship to GPS navigation technologies. Using ROAM, players get lost and are asked to creatively capture their journey and share geo-tagged photographs using in-camera photography and tags. As participants ROAM, they are challenged to let go of control and engage in an aesthetic journey through the city. The proposal for ROAM received the 2014 Contemporary Art Dealers of Dallas CADD FUND grant. ROAM is currently a web app available for play on any browser at www.roamgetlost.com.

**BIO**  
Julie Libersat was born in Kerala, India and grew up in Philadelphia PA. She received her BFA in Painting from the Maryland Institute College of Art in 2003. Libersat has exhibited in the US and abroad including shows at the Dallas Contemporary Museum, School 33 in Baltimore, and The Center for Art and Culture in France. Her work has been reviewed in The Washington Post, The Baltimore Sun, and Sculpture Magazine online. She is a recipient of an individual artist grant from the Maryland State Arts Council as well as the Contemporary Art Dealers of Dallas CADD FUND. She is currently pursuing an MA in Art Education and an MFA in New Media from the University of North Texas. | roamgetlost.com, julielibersat.com |

**DAYTIME@THE PASEO PRESENTING ARTIST**  
STEMarts LAB@THE PASEO ARTIST  
Students of Taos Cyber Magnet School, with teacher Kate Jensen. Download the free artists app and see student-captured photos of Paseo experiences. Capture your own photos of Paseo to add to the collection!
**Hector Leiva**  
Jersey City, NJ  

**TITLE**  
MATTER OF MEMORY  

**LOCATION**  
virtual | thematterofmemory.com  

**SYNOPSIS**  
An ongoing work that investigates the relationship between memory and place. This smart-phone application can make an audio recording tied to a specific location. When the user is about to record, they are presented with the question, “Why is this place important to you?” Once the recording is uploaded, users must be within 100 feet of the place where it was recorded to be able to listen to it.  

**BIO**  
Hector Leiva (b. 1986) is a computer and network based artist who uses video, installation, and software applications to address themes of alienation, identity, and the construction of memories. He received his MFA in Photographic and Electronic Media from the Maryland Institute College of Art in 2011. | thematterofmemory.com |  

**STEMarts LAB@THE PASEO ARTIST**  
Students of Questa Middle/High School with LEAP. Download the free artist’s GPS iphone app and listen to student-created memories along the Paseo route.  

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**Jonathan Sparks**  
Brooklyn, New York  

**TITLE**  
NOMIS  

**LOCATION**  
After Party @ Taos Mesa Brewing  

**SYNOPSIS**  
Nomis is a musical instrument created with the aim of making loop-based music more expressive and transparent through gesture and light. Midi sounds are selected, played, and looped, being passed across the instrument as a way of illustrating how melodies are created and how they fit into a larger composition.  

**BIO**  
Jonathan Sparks’ work lives at the intersection of sound, fabrication, design and technology. He is a recent graduate from NYU’s Interactive Telecommunications Program. He has been featured on The Creators Project, won People’s Choice at the Margaret Guthman Musical Instrument Competition, was named one of Cool Hunting’s 25, was a guest speaker at Brooklyn 1.0, and was featured on the The TODAY Show. jonathansparks.com/nomis |  

**STEMarts LAB@THE PASEO ARTIST**  
Students of Roots & Wings Community School with Peg Bartlett. LED apparel with special performance of NOMIS at Taos Middle School.  

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The PASEO  
EDUCATION PARTNERS  

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Digital Design and Fabrication Program (DDF) at Texas Tech University, College of Architecture  
FACULTY: Dustin White: Director DDF Program  
STUDENTS: Ahmed Ali / Maribel Calzada / Sergio Elizondo / Bryan Johnson / Karla Murillo Chico / Jacobo Prado / Miguel Dobbs / Shakil Shimul / Wesley Thomas / Fabiola Vazquez / Christopher Verette  

The Digital Design and Fabrication Program (DDF) at Texas Tech University, College of Architecture is an interdisciplinary program at the intersection of architecture, engineering and computation that engages in the research and development of emerging material issues in digital craft-based professional practice. DDF is responsible for the Paseo experiences, Infinity Helmet, and the Informative Landscape Kiosks.  

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UNM Taos Construction Technology Department  
Instructor Mark Goldman and his class at the UNM Taos Construction Technology Department constructed the artist information pedestals new at this year’s event.  

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Teen Street Journalists  
Megan Bowers Avina will be facilitating the Teen Street Journalists from the Taos Integrated School of the Arts. Students will be covering PASEO and posting live on Instagram throughout the event including workshops and preparation before PASEO hits the streets of Taos. Look for our hashtag #PASEO2016.  

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Youth Leadership Conference, “Art as a tool for social change” Paseo artist Lionel Cruet will lead a workshop at the Youth Leadership Conference at Taos High School. Keynote speaker, Xiuhtecatl Martinez.  

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Creative Coding Club  
Del Norte High School Teacher Amy Traylor and her diverse group of creative coding students will be leading the Shine On! Maker station led by Leah Buechley and Patricia Michaels.  

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Cafe Scientifique  
Meghan McFail and students from Cafe Scientifique will be Paseo Ambassadors at this year’s festival, assisting artists in explaining to the public the art, science and technology behind the work.  

**visit paseoproject.org for more information**
THANK YOU!
IT TAKES A COMMUNITY TO PRESENT THE PASEO

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STEMartsLAB@ThePASEO SPONSORS
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Taos Fall Arts Festival, Taos Center for the Arts (TCA), The Toolbox Taos, Taos Tap Room & Taos Mesa Brewing, 516 Arts, New Media New Mexico (NMNM), Currents New Media Festival, KNCE, LIVE TAOS, Taos News

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Antiquarious, Casa Gallina, Cid’s Food Market, El Gamal, El Pueblo, El Monte Sagrado, Fiasco Fine Wines, Hampton Inn, Melissa Howden, Kachina Lodge, Lamberts, Living Designs Group Architects, Love Apple, Marcus Best Guest House, Martyrs Steakhouse, Palacio de Marquez, Page Patterson Real Estate, Sagebrush Inn, Taos Inn, Zero E Design

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paseoproject.org
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