

**The Legacy of Land Art in New Mexico:
“Troublemakers” Documentary Screens in Taos**

TAOS, NM — April 21, 2016 — Two of the seminal artworks produced by the 1970s rebel Land Art movement are in New Mexico. A new documentary film that describes the international art movement and the artists of that era is scheduled to screen in Taos on May 5, 2016.

TROUBLEMAKERS, The Story of Land Art, is being screened as a fundraiser for Taos Fall Arts Festival, The Taos Environmental Film Festival, and The PASEO, three of Taos’s premiere art events happening simultaneously in September. The film will be shown on May 5th, 2016 at Taos Center for the Arts (133 Paseo del Pueblo Norte) at 7:00pm. A special post-film roundtable will discuss the legacy of those “troublemakers” on New Mexico today: its art community, its landscape, and the environment.

The film is described by director James Crump: "*Troublemakers* unearths the history of land art in the tumultuous late 1960s and early 1970s. The film features a cadre of renegade New York artists who sought to transcend the limitations of painting and sculpture by producing earthworks on a monumental scale in the desolate desert spaces of the American southwest."

The after-screening roundtable discussion will be moderated by Harwood Museum of Art curator, Liz Neely. Special guests are Nina Elder (Santa Fe Art Institute) and Sky Madden (Museum of Outdoor Art), both intimately involved with land art in New Mexico.

Ms Elder is an artist who explores large systems, such as the military and mining, and their affect on vulnerable places and people. She co-founded an off-the-grid artist residency program called PLAND: Practice Liberating Art through Necessary Dislocation. She is now the residency program director at the Santa Fe Art Institute.

Mr Madden is part of the Museum of Outdoor Arts (MOA) team in Denver, Colorado. He is project manager of Element House, an off-the-grid modular guesthouse owned by MOA and located at Star Axis, the massive land art construction in southern New Mexico conceived by artist Charles Ross.

Guests will come away from the event with an understanding of the art historical context of the Land Art movement as well as a road map for experiencing land art in New Mexico this summer.

Tickets: \$8 advance/\$10 at the door. 575-758-2052 or online, www.tcataos.org/calendar

More information:

www.troublemakersthefilm.com.

www.taosfallarts.com

www.taosfallarts.com/taos-environmental-film-festival/

www.paseotaos.org

www.ninaelder.com

www.moaonline.org/

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