

Six Ways to Experience The PASEO 2016 in Taos

Taos festival brings off-the-wall artworks to the streets

September 23 to 25 – and new ways to experience art and artists.

Taos N.M. September 17, 2016 – The PASEO 2016 will fill the streets of Taos Historic District on Friday and Saturday evenings, September 23 and 24, from 5:00 to 10:00pm. “Be prepared so you can make the most of the few short hours you have to see 21 temporary, participatory and 100%-free artworks,” advise PASEO co-directors, artist-educator Agnes Chavez and artist-architect, Matt Thomas. Here is their advice for navigating The PASEO 2016.

When you arrive in Taos, start at one of the convenient PASEO Info Centers to pick up a map and PASEO Festival Program Guide. Or download the map and guide in advance from paseoproject.org. Then, set your mind to full-acceptance mode so you can experience all things new, different and unexpected, and keep your eyes open for the big orange PASEO X’s that mark each art installation.

1. Become one with the art. Virtually all the PASEO art is participatory in some way. Your movement will light up, a nontraditional Navajo sand painting wired with LED lights. Feel free to protest, confess, pontificate then watch your words become part of the art – blasted onto short-wave FM radios or projected on to adobe walls. Other installations will recolor, resize and respond based on audience interactions.

2. Let your smartphone be your partner in The PASEO experience. Several installations use online integration and PASEO partner, LiveTaos.com, has developed a GPS-enabled map to all the installations. Don’t forget to take pictures and post to Instagram: #paseotaos2016 and #newmexicotrue.

3. Wear your running shoes and bring your water bottle so you can sprint along with the moving art. Four roaming artworks will dance, cycle, or bring light and sound to hidden corners of the town.

4. Bring the kids, become a kid again doing special activities at Twirl Discovery Space and at a STEAM-inspired makers space set up outside The Toolbox on Civic Plaza drive. Twelve of the 21 installations will include youth from Taos schools so your kids will see Taos kids participating in the art process.

5. Soak in silence. On the Plaza, dancers in high tech headphones will move to the rhythms of three DJs. Their colored LEDs tell which channel they are grooving to, though the audience hears nothing. A surreal experience for the audience, all of whom are welcome to try on the headphones and enter the dance floor.

6. Meet the artists. Every PASEO invited and juried artist will be in Taos for the festival. This year, Daytime@ThePaseo gatherings on Saturday and Sunday, 10:00 to 5:00pm, will allow the audience to meet the artists and hear them talk about their work. Three workshops will let the audience try doing it themselves.

About The PASEO

In its third year, The PASEO 2016 is held in conjunction with the 42-year-old Taos Fall Arts Festival (September 23 through October 2), a Taos tradition that exhibits works by over 160 painters, sculptors and photographers in two major exhibitions. The two art events combine with numerous gallery openings, a film festival, and an arts and crafts fair to make September an exceptionally creative time to visit Taos. The PASEO is a New Mexico True event, sponsored in part by the Town of Taos, Taos County Lodgers Tax Funds, and many individual businesses and donors. **More information is available at paseoproject.org**

#####



The PASEO 2016 Festival Schedule at a Glance

Information Centers

- Taos Visitor Center, 139 Paseo Del Pueblo Sur, 575-758-3873, open 9-5 daily
- Paseo Visitor Center at Encore Gallery of TCA, 145 Paseo del Pueblo Norte, open 10am-10pm during the festival.
- The Toolbox, 109 Civic Plaza Drive
- The Info Kiosk on Taos Plaza.

FRIDAY September 23

4:00–5:00pm | PASEO Visitor Center, Encore Gallery, TCA

PASEO 2016 Director's Kickoff Talk with Agnes Chavez, J. Matthew Thomas, and Erin Elder

5:00–10:00pm | Taos Historic District | The Festival! 100% free.

SATURDAY September 24

11:00am-2:00pm | The Big Dome in Kit Carson Park

Producing for Immersive Media, a workshop, \$20

1:00–2:00pm | PASEO Visitor Center, Encore Gallery, TCA

Art, Engagement and Public Space, a discussion with J. Matt Thomas, free

2:00–3:00pm | PASEO Visitor Center, Encore Gallery, TCA

Making Material Interactions, lecture by Leah Buechley, free

3:00–4:30pm | PASEO Visitor Center, Encore Gallery, TCA

Can STEAM Empower Youth and Community? a roundtable, free

4:00pm | The Dome in Kit Carson Park | Robert Mirabal: Star Runner, performance, \$35

5:00–10:00pm | Taos Historic District | The Festival! 100% free.

9:00pm+ | Taos Mesa Brewing

The PASEO After Party, \$10 in advance, \$15 at the door

10:00pm | The Dome in Kit Carson Park | Robert Mirabal: Star Runner, performance, \$35

SUNDAY September 25

11:00am–2:00pm | ToolBox on Civic Plaza Drive

Projection Mapping + Interactivity, a hands-on workshop, \$20

1:00-2:00pm | The Harwood Museum of Art, Bell Auditorium

Dosshaus in Conversation with Nancy Zastudil, free

3:00-4:00pm | The Harwood Museum of Art, Bell Auditorium

What is Creative Placemaking? With Anita McKeown, free

4:00-6:00pm | ToolBox on Civic Plaza Drive

Mobile Projection Art, a hands-on workshop, \$20

7:00 - 9:30pm | Taos Community Auditorium

Pecha Kucha Night Volume 20, The Fall Arts Edition, \$10



The PASEO 2016 Artists and their installations

Additional information and photos are available on request. media@paseoproject.org

ADRIENNE ADAR and Edward Robinson, Los Angeles CA

Listening Trees of Taos

Plants and trees are wired to “listening stations” in Taos Plaza allowing visitors to meditate on the sound of nature.

RAMONA ALTSCHUL, MySquare, Geneva Switzerland

Intelligent Dance Floor X

An interactive video dance installation which uses a 3d camera to capture the motion of the guest dancer. The audience will be invited to play with the light and the architecture of the Guadalupe Gym.

ARTS LAB @ UNM COLLECTIVE, Kel Cruz, Nate Gutierrez, Katie Redel, Albuquerque NM

Three Deep

An interactive three-plane video mapping installation that explores parallax and perspective.

BERT BENALLY, (invited artist), from Navajo Nation, living in New York NY

Sand Rays

A light interactive traditional sand painting by the artist who collaborated with Ai Weiwei, on an artwork titled Pull of the Moon, located in the desert of Arizona. This is a STEMarts Lab collaboration with Taos Pueblo Day School students assisting with the design and installation of the sand painting.

LEAH BEUCHLEY, raised in Penasco NM, lives in Los Angeles CA

Attic Windows

A generative quilt of light, inspired by complex natural systems designed and built by Anansi Charter school students, glows in response to touch. Leah is a STEMarts Lab participant.

P. SPADINE, **Ashcan Orchestra**, New York NY

BLINK

Participatory performance that Taos cyclists to generate music that interacts with the soundscape of the area via a special helmet pre-programmed with lights that cue bicycle bells of different pitches.

This is a STEMarts Lab collaboration with Dreamtree Project and Roots and Wings. Students create LED bike decor and will participate in the bike performance.

JAMES CONNOLLY, Chicago IL

RGB. VGA. Volt HD

Hacking new digital systems with obsolete analog technologies, the artist achieves spectacular large scale and interactive color fields on to a Taos building. This is a STEMarts Lab collaboration with Taos High School students manipulating and projecting digital glitch video using artist-made devices and tools.

LIONEL CRUET, born in Puerto Rico, lives in New York NY

Intangible Sites

An immersive audiovisual installation in a mobile container unit that displays images and sounds previously collected from the immigrant community in the area.

CIE. WILLI DORNER, a dance company (invited artist), Vienna, Austria

Bodies in Urban Space

A dance performance using members of the community, creating a moving trail through downtown Taos.

DOSSHAUS, Santa Monica CA

Phone Booth

A full-scale phone booth, sculpted entirely out of reclaimed cardboard and painted in black and white style that recalls vintage animation and performed with the artists wearing matching cardboard clothes. Viewers are invited to step inside and have a private moment within. A STEMarts Lab collaboration with Taos Academy has students Photo documenting festival with self-created found object pinhole cameras in the DOSSHAUS style.

ALEXANDRA GELIS, (invited artist) a Colombian-Venezuelan artist living in Toronto, Canada

Raspo

A hybrid audio-visual vehicle/Raspao cart and moving sculpture serves up snow cones, capturing and playing back sounds and videos while moving through the streets of Taos. A STEMarts Lab collaboration with VISTA Grande students who will learn to hack and create video and sound for the performance.

JULIETA GIL, ANA HERRUZO, and JAINE SANCHEZ, Los Angeles CA

Captured Atmosphere

An interactive light and fog environment on to the Presbyterian Church that explores the boundaries of human perception. A STEMarts Lab collaboration with students will create kinetic, interactive light environments that explore light and space and the boundaries of human perception.

PARKER JENNINGS, Santa Fe NM

The Radio Confessional

Viewers enter an artist-crafted booth and speak their minds for local area broadcast via low-tech radio. A STEMarts Lab collaboration with kids will make low-tech illuminated signage to bring awareness to the broadcast frequency and TrueTaosKids producing scheduled programming.

THE ILLUMINATOR, New York NY

Protest with Light

Protest art projected: Smashing the myths of the information industry to shine a light on the issues of our time. A STEMarts Lab collaboration with this political art collective and TISA will create student guerrilla projection interventions in the urban landscape.

JULIE LIBERSAT, Denton TX

ROAM

An interactive mobile exploration game that helps players walk, map and play, and prompts them to creatively document the interactive urban landscape of PASEO Taos.

FRANCOIS MONCAREY, MySquare, Geneva Switzerland

ARK

An immersive and interactive cosmic journey under a 36-foot dome installed in Kit Carson Park.

OMAi, Markus Dorninger and Matthias Fritz, Vienna, Austria

OMAi vs VJ Suave

A projection performance piece by two international art collaboratives moves through Taos on a custom-built projection tricycle. This will be part of Daytime@The Paseo as a Tagtool projection workshop for professional artists

ELIZABETH ORR, Brooklyn NY

Car People

A live webcam captures the car culture of Taos and collaborates with the community to document attitudes about cars.

JONATHAN SPARKS, Brooklyn NY

Nomis

After-party performance of the NOMIS electronic music. A STEMarts Lab participant where students create wearable LED fashion for the festival.

JOERG STAEGER, from Germany, living in Taos NM

oK.v005_becoming

A four-channel sound and light installation on translucent screens create constantly changing encounters.

VJ SUAVE, Ygor Marotta, Brazil

OMAi vs VJ Suave

A projection performance piece by two international art collaboratives moves through Taos on a custom-built projection tricycle. This will be part of Daytime@The Paseo as a Tagtool projection workshop for professional artists.