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## **Call for Artists to Participate in Taos N.M. Nighttime Festival**

*The Paseo Project is seeking multimedia installation, performance and projection art proposals for September 2019 weekend outdoor art event*

TAOS N.M. December 11, 2018 – [The PASEO](#) 2019, scheduled for September 13 – 14 in Taos Historic District, announces an international call for entries for multimedia installation, projection and performance art that can be installed, projected or performed outdoors. The deadline for entries is midnight February 28, 2019 and the application can be found at [www.paseoproject.org/call-for-artists](http://www.paseoproject.org/call-for-artists).

The Paseo Project, nonprofit host organization, is seeking work that is immersive, participatory and will make a dynamic impact within Taos Historic District. Both high-tech and low-tech submissions are welcome. Preference is given to work that engages with the architecture within the historic downtown. Work can be roving/migratory, performative, site-responsive, culturally-situated, land-based or somehow distort or disrupt scale and soundscape. Artists are to be present for the evening festival, which starts at sunset and runs to 11:00pm each evening. The Paseo Project provides artist stipends and a volunteer crew helps with any temporary structures that may need to be built.

The PASEO 2019 theme is “Connections.” The organization is seeking work that celebrates, contemplates or questions our interactions with each other, nature or the world. The Paseo Project seeks works that are in sync with its core mission to transform art through community and community through art.

Artists are encouraged to share their process of art making with the community. As part of the application process artists are invited to also submit proposals for adult and youth workshops, lectures and forums. The Paseo Project partners with a number of local organizations and schools to bring educational opportunities to our community. Lectures, workshops and a weekend Pecha Kucha Event are planned. STEMarts@PASEO is an innovative educational program that brings middle and high school students into the art making process before and during the PASEO festival. Workshops can be one-day or two-days, incorporating hands-on technologies, science, or engineering activities that are part of the artist’s work. The artist must submit a lesson plan and concept for student performance/installation at the festival as part of the general application process. Stipends are available for eligible artists.

This open call will close on February 28, 2019. Entry is \$15 and free for Taos County residents. Enter your zip code at checkout. All submitting artists will be contacted by March 25.

### **About Taos and the PASEO festival**

Since 2014, this annual art festival has engaged the Taos community and visitors in the art making process during its two-night outdoor event. Now in its sixth year, the PASEO has become the most anticipated art event of the year, bringing out thousands of locals and visitors alike to fill the streets. Taos is a [centuries old art colony](#) and home to [Taos Pueblo](#), UNESCO-protected and the oldest continually inhabited community in North America. The PASEO holds to the tradition of bringing artists from around the world to both inspire and be inspired. The PASEO is made possible by the Town of Taos, Taos County Lodgers Tax, MAE Foundation, Taos Community Foundation, Nina’s Fund, New Mexico Arts, a Division of the Department of Cultural Affairs, the National Endowment for the Arts, and many generous individual donors and business sponsors.

### **In a Nutshell**

The PASEO 2019 dates: September 13-14, sunset to 11:00pm

Call for entry deadline: midnight February 28, 2019

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