

~ OPEN CALL FOR TAOS BASED ARTISTS ~

THE
PASEOX**PROJECT**

The Paseo Project is excited to announce their 2019 Artist in Residence with a free workshop for Taos County Residents
****Space is limited -- please read below for application details****

La Pocha Nostra Presents
5-day Performance Art Intensive in Taos, NM!

Dates: September 5-9, 2019 ~ 1:00 - 4:00 PM daily

Location: Taos OnStage, 101 Cam De La Placita, Taos, NM 87571



Photo Courtesy of La Pocha Nostra Living Archives & RJ Muna

As the Paseo Project 2019 artist in residence, **La Pocha Nostra (Guillermo Gómez-Peña, Saul García Lopez/La Saula, and Balitronica Gómez)** will hold one of their legendary international performance summer school workshops in **Taos, New Mexico**. These workshops are considered to be La Pocha Nostra's **most important pedagogical and political adventures** of the year. *Aviéntense locos y locas! Please join us!*

About the Pocha workshop:

This **3-hour (1:00-4:00 PM)** per day workshop includes a **5-day** immersive in La Pocha Nostra's foundational performance exercises & pedagogy. You will be immersed in performance art with a focus on **the human body as a site for creation, reinvention, memory and activism**. This amazing **cross-cultural, cross-disciplinary and cross-generational laboratory will explore the magic of the human body and as a site for permanent reinvention, radical spirituality, and collaboration**.

The 'Pocha workshop' is internationally recognized as an amazing and rigorous artistic and anthropological experiment in which carefully selected artists from several countries and every imaginable artistic, ethnic, multi-cultural, and gender persuasion begin to negotiate common ground. The workshop becomes the connective tissue and *lingua franca* for our temporary community of rebel artists.

What will be taught? This exciting workshop will offer **two parallel processes**: Participants are exposed to La Pocha Nostra's most recent performance methodologies, an eclectic combination of exercises borrowed from multiple traditions including performance art, experimental theater and dance, the Suzuki method, ritual shamanism, performance games and live jam sessions. Parallel to this hands-on process, the group will performatively analyze the creative process, the issues addressed by the work, its aesthetic currency, cultural impact and political pertinence.

Who should attend? Performance artists, experimental actors, dancers, theorists, costume and prop designers, activists and students interested in the topics addressed by La Pocha Nostra. Ages can range from 18 to 100 years old. Applicants must have some performance experience, and must be familiar with La Pocha Nostra's work. The workshop is extremely fun but both physically, emotionally, spiritually, and intellectually rigorous. Please read the following text before applying, "What to Expect from a La Pocha Nostra Workshop": [HERE](#)

What is the application process? Please fill the application form online and answer the corresponding questions well before the deadline. (Please write N/A on question #11 on the form) Application form online [HERE](#) (Please be sure to indicate in your Bio if you are a Taos County Resident)

APPLICATION DEADLINE: **Friday, August 9** (but we strongly encourage early applications.)

TUITION: **FREE** for Taos County based artists

For more information on La Pocha Nostra we encourage you to visit:

OUR OFFICIAL FACEBOOK!

<http://interculturalpoltergeist.tumblr.com/>