Taos Center for the Arts presents a Special Pre-PASEO Film Screening: TRASH DANCE

Sunday, Sept 8th, 5:00pm
PASEO 2019 Donor & Volunteer Taos Premiere Screening & PASEO 2019 Preview and Reception Party
*Join us by becoming a donor or volunteer*

Monday - Wednesday, Sept 9 - 11, 7:00pm
*Wednesday’s screening will include a Special PASEO 2019 Preview with Director/Curator Matt Thomas. $5.00 / members $7

Taos Center for the Arts
133 Paseo del Pueblo Norte

Sometimes inspiration can be found in unexpected places. Choreographer Allison Orr finds beauty and grace in the movements of garbage trucks and the usually unseen men and women who pick up our trash. Filmmaker Andrew Garrison follows Orr as she rides along with Austin sanitation workers on their daily routes to observe and later convince them to perform a collaborative art piece. Garrison follows Orr as she rides along with Austin sanitation workers on their daily routes to observe and later convince them to perform an art piece.

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PASEO 2019 Preview with Director/Curator Matt Thomas

STEMarts/PASEO Youth Program

Students: DreamTree Project Youth DreamTree Youth participate in a 2-3 hour Network Office Hours Students: DreamTree Project Youth DreamTree Youth participate in a 2-3 hour Network Office Hours

Twirl, A Play and Discovery Space wUNDER Play

Garrison follows Orr as she rides along with Austin sanitation workers on their daily routes to observe and later convince them to perform an art piece.

Twirl: 5th Grade Garbage Trucks!

From in-school demos for young people to advanced workshops for accomplished artists, PASEO 2019 educational programs expose members of our community to 21st century skills, contemporary art practices, and exciting new ways to engage with the world. The PASEO Education & Engagement Program is supported in part by Ninaus Fund, John & Janet Macknick and many additional business and private donors.

As a nighttime festival, we ask everyone to be cautious of traffic, potential tripping hazards, and darkened spaces. A flashlight is recommended.

PUBLIC NOTICE / WARNINGS
While most installations are wheelchair accessible, please be cautious of uneven surfaces. Photographs and or video will be taken at this event. By taking part in this event you grant the event organizers full rights to use the images resulting from the photography/video taping.

Photographs and video clips may appear on social media. Please contact the organizers if you are concerned about your privacy.

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PASEO 2019 TEAM
J. Matthew Thomas, DIRECTOR
Rita O’Connell, COMMUNITY ENGAGEMENT DIRECTOR
Shantel Brown PROJECT COORDINATOR, AmeriCorps Vista
Jana Green PROJECT COORDINATOR, AmeriCorps Vista
Audrey Valentine, UMN Intern

BOARD
Elizabeth Cristedlaw Puliscoc, Jana Webb, Jocelyn Montoya, Erika Trujillo, Lor Raising, Steve Rose, Martin Murose

Taos High School & Encourages the Los Angelos Development Center: Lay with Me

A community members support Jessica Elaine Oritazre by collecting responses from some of the most vulnerable in our community by asking questions like “What is your greatest fear?” and “Do you ever feel alone?” Responses played during performance. eladc.org, facebook.com/TaosHighGSA

The Stagecoach Foundation with artist Morgan Barnard: Acetia Stories

Students: True Kids/Students from local high schools worked with Artist Morgan Barnard to create site specific projection mapping installations located at different points throughout the PASEO. This collaboration students creatively explored local aesthetics through documentary, motion graphics and projection mapping. Interviewing community members about the history and significance of the acequia system in the Taos area, students chose sites downtown to display stories as small projection mapping installations. morganbarnard.com

UNM Taos Art Department and UNM Taos Digital Media Department: Tripping the Light Fantastic

Students: UNM Taos Art Department and UNM Taos Digital Media Department. For the creation of Tripping the Light Fantastic, selected students helped with initial planning, project management, and directly participated in creation of the project. Students took initiative to plan an interactive installation, gather their ideas and create a workshop. lomas.unm.edu/transforming

Las Pintoritas Instituto Cultural de Arte

Teresa Cordova & Las Pintoritas Instituto Cultural de Arte Workshops: La Llorona, HERstorytized August 21st - 22nd 2019 Taos High School

A creative educational workshops that sheds light and empowers the true history of La Llorona and La Malinche as an aspect (integral) to our history. As we unpack the complexities of story-making, it is important to realize the mirrors to the past that connect us, as humans. The legend of La Llorona is no different. As a means to continue to understand our own personal, cultural and historical identities as Chicanas and Chicanos people as a whole, it is important to understand that all of our stories originate in truth and experience.

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Some installations may potentially trigger seizures for people with photosensitive epilepsy. Viewer discretion is advised.

Anonymous, Ninaus Fund, New Mexico Arts, US Bank, Taos Community Foundation, E. Saffo Fund, Strong Fund, Peter and Madeline Martin Foundation for the Creative Arts

Anonymous, Soo Lee, Creative Dwelling, TasselNet, John Dunn Shops, Matthew, Mary’s Lafi Lodge, Heritage Trust, Taos Inn, Taos News
