Event Sponsors
THANK YOU to our major supporters! It takes a community to bring The PASEO to the streets of Taos.

Anonymous, Nina’s Fund, New Mexico Arts, US Bank, Taos Community Foundation, El Salto Fund, Strong Fund, Peter and Madeleine Martin Foundation for the Creative Arts
Arroyo Seco Live, Creative Dwelling, TaosNet, John Dunn Shops, Mattress Mary’s Taos LifeStyle, Heritage Trust, Taos Inn, Taos News

THE PASEO PROJECT
The PASEO 2019 is a project of The Paseo Project, a 501c3 nonprofit. Transforming art through community and community through art.

J. Matthew Thomas, DIRECTOR
Rita O’Connell, COMMUNITY ENGAGEMENT DIRECTOR
Shanti Duval, PROJECT COORDINATOR, AmeriCorps VISTA
Jana Greiner, PROJECT COORDINATOR, AmeriCorps VISTA
Audrey Valentine, UNM Intern

BOARD
Elizabeth Crittenden Palacios, Janet Webb, Joleen Montoya, Enrico Trujillo, Lili Rusing, Steve Rose, Martin Munroe

PASEO 2019 TEAM
CURATORIAL TEAM: J. Matthew Thomas with advisory support from Agnes Chavez, Erin Elder, Christina Sporrong, Christian Ristow & The PASEO Team
EVENT MANAGER: Rita O’Connell
STEMarts@PASEO YOUTH PROGRAM DIRECTOR: Agnes Chavez
FESTIVAL SUPPORT: Shanti Duval, Jana Greiner, Vittoria Totaro, Audrey Tipping, & Estacia Huddleston

PUBLIC NOTICE / WARNINGS
As a nighttime festival, we ask everyone to be cautious of traffic, potential tripping hazards, and darkened spaces. A flashlight is recommended.

Some installations may potentially trigger seizures for people with photosensitive epilepsy. Viewer discretion is advised.

While most installations are wheelchair accessible, please be cautious of uneven surfaces.

Photographs and/or video will be taken at this event. By taking part in this event you grant the event organizers full rights to use the images resulting from the photography/video filming.

paseoproject.org
#paseotaos
1. **HUGS** by Robyn Sanford with Robott Studios, Los Angeles, CA. An oversized soft fabrication that you are encouraged to touch and hug. It brings elements that characterize digital interaction into the physical world. robynsanford.com / Generously Sponsored by Lynn Blauer

2. **144 Turquoise Portal** by Harlan Emil Gruber, Oakdale, NY. A 17-foot steel and plywood stellate dodecacerdron vibrating with cat-purring-like sounds produced by the Quasar Wave Transducer. transports.org

3. **cityBEAT (Taos)** by Lindsey Piscell, Ariana Vassilopoulou, Regina Caruso de Alfaro, New York, NY, Nicaragua, Cyprus, Mexico City. Draws the user to engage with the sculpture but not only with the light sculpture but those around them as well. citybeatnyc.com

4. **CLOUDNET** by Andy Wagener, New York, NY. An interactive sculpture created to bring attention to “ghost fishing” – the phenomenon where lost or abandoned fishing gear continues to ensnare fish or marine organisms. andywagener.com / Education Partner: STEMarts Lab

5. **CREATE-** by Auras & Scripture, Taos, NM. A giant functional spray paint can that emits fog when actuator is pressed, with oversized soft fabrication that you are enacting all of the extreme performance elements that characterize digital interaction. vagnarhearttaos.com

6. **El Agave** by Britney A. King (Ojibwe/Chippewa Cree) & Jennifer New-Diaz (Chicana), Albuquerque, NM. A playground-like space that encourages thoughtfulness, and exchange of ideas. Embrace the connection between culture, land, and the art of interaction. britneyaking.com / Education Partner: STEMarts Lab


8. **The Enchilada Western (A Living Museum of Felted Identities)** by La Pocha Nestra Guillermo Gómez-peña, Saul Garcia Lopez / La Sula, Baltirronca Gómez, San Francisco, CA. Living dioramas enacting all of the extreme performance personas that reveal the contradictions of Taos, including “white Indians”, “fake shamans,” “tourists on steroids,” and “fetishized identities.” pochanstra.com / Face Booth 2019 Artist in Residence

9. **hors-affichage.** by Lothario Areski, Veracruz, Mexico. A game installation that explores the tensions between the visible and invisible, the reachable and unreachable. lothariaops.com / Education Partner: STEMarts Lab

10. **Lay With Me** by Jessica Elaine Blinkhorn, Atlanta, GA. Invite you into my bed to share an experience with me. Engage with my body. Hear my thoughts. And believe my existence. jeblinkhorn, wixsite.com / Community: Taos High USA & Enrileen Y Los Angeles Development Center

11. **Miniature Opera Project #1:** UNKNOWN, a journey by Marcelo Buergiernando Nardello, Denton, Texas. Space becomes an interactive score. Create unique musical sequences by placing or tossing beanbags to express the story you want to hear. materialssoundmusic.com / Community partner: Taos Opera Guild of the Santa Fe Opera

12. **Mitt Uthus** by Christina Sporrong, Taos, NM. An exploration of contemporary viral media and the power wielded by memes, the iconic visual sound bites of our culture. spitfireforge.com

13. **The Numinous Eye Arch** by Ryon Besink, Oakland, CA. A 40-foot flamin steel archway. Constructed from salvaged steel and an old spotlight, it serves as a curious panoramic over looking PASEO 2019 ryongesinkart.squarespace.com / Education Partner: STEMarts Lab

14. **Our Top 100:** Taos by Jody Servon, Boone, NC. Share a song and a memory associated with that song in written form. Each song is played on a loop, the playlist can be found online at Spotify. jodyservon.com / Community Partner: MEKE 95.9FM True Taos Radio

15. **Rotisserie Rickshaw** by Russell Bauer & Aytron Chapman, NM. A specialized propane grill and sculptural research project. It harnesses the convection of hot air to turn a turbine that powers the grill and sculptural experience. rotisserierickshaw.html

16. **Scanners** by Bill Dodson, Santa Fe, NM. Outdoor video installations which project geometric computer animations onto vegetation and terrain. A familiar plant form becomes exotic, even alien, as details of its physical structure are revealed. billdodson.com

17. **So Many of Us** by Corwin Levi, Harrisville, NH. Projection documents videos of natural systems through one lens, and drawings of individual spoke-stars through another lens, exploring our interconnectedness. corwinlevi.com / Education Partner: STEMarts Lab. Generously Sponsored by The Price Family

18. **SOUNDSCAPE: The Audio Vortex** by Katie Osborne, Taos, NM. Sculpture of a gigantic set of functional headphones, creating an interactive listening station. This fantastical and supersized object is like something from Alice in Wonderland. kzoart.com

19. **Tonglen** by Ryan Mathen, Atlanta, GA. Standing 18 feet tall, this placid face made of segmented, polished, stainless steel breathes as an amplification of human input. prayer-engine.com / Generously Sponsored by Joseph Harper

20. **Un/Connected** by Amber Vasquez & The Taos Youth Ballet, Taos, NM. This dance/performance piece explores the unique and ever-changing qualities of human relationships. taosdance.com / Generously Sponsored by Erika Jitty

21. **Visual Audio** by Thomas Vause and Alison Johnson, Santa Fe, NM. Audience members of all ages can create vector art using their voices. The visual output is manipulated through the amplitude and tone of the audio input in real time. DigitalAntmedia.com / Education Partner: STEMarts Lab / Generously Sponsored by Arroyo Seco Live, Inc

22. **Waterlight Graftifi** by Antonin Fourneau, France. Made of thousands of LEDs which light up when touched by the audience, it is invited to create an electrical bridge by applying water in creative ways. The wetter it is, the brighter it gets. waterlightgraftify.com / Education Partner: STEMarts Lab / Generously Sponsored by Tony Shkarla

23. **We by Colton White, Dallas, TX.** An interactive performance that deals with reflection. This is an intimate moment for two individuals to reflect upon themselves while comforting through the simple act of holding hands and looking at each other. coltonjameswhite.com

24. **What we are/would we could/would be more:** Words of Becoming by Jerry Wellman, Santa Fe, NM. An art action designed to support the qualities of personality that we all carry. Explore the aspects of character that enhance ourselves and those around us. jerrywellman.com

25. **When Shouting Produces None Echo** by Calvyn Au, Taos, NM. An interactive project that reinterprets the Paseo [Mid-Autumn Festival] tradition of moon viewing in the context of diasporic experience. calliynau.com / Community Partners: Kit Carson Gallery Association

26. **With Open Arms We Welcomed That Which Would Destroy Us** by Christian Rowlow, Taos, NM. A totem of a robot deer sent back in time for us from one possible future. It poses a question: What sort of future do we want? christianrowlow.com / Community Partner: DJ Oliver (Friday night) & DJ Drystaline (Saturday night)

27. **Acequia Madre** by Maestas, Albuquerque, NM. A series of surreal sunset and evening tours of the Acequia Madre led by the most infamous acequia mother of all: La Llorona. ricaamaestas.com / Education Partners: Tesor Cordova and Las Pibilasteras Instituto Cultural de Arte

28. **The Knot, the Loom, and the Language** by xilli sarkela, Olivia Romo, Suldano Abdiruhman, Taos & Ramah, NM. Activating textile-based languages to honor and protect our water and culture. Help local artisans and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water.

29. **Telepoem Booth** by Acequia del Madre by Elizabeth Hellstern & Owen William Fritz & Derrillos, NM. Dial a Telepoem number on the rotary phone in this vintage telephone booth and listen to the voices of regional poets reading work that highlights the importance of Taos water culture. telepoembooth.com / In collaboration with Ariana Kramer

27. **Acequia Madre** by Ra Maestas, Albuquerque, NM. A series of surreal sunset and evening tours of the Acequia Madre led by the most infamous acequia mother of all: La Llorona. ricaamaestas.com / Education Partners: Tesor Cordova and Las Pibilasteras Instituto Cultural de Arte

28. **The Knot, the Loom, and the Language** by xilli sarkela, Olivia Romo, Suldano Abdiruhman, Taos & Ramah, NM. Activating textile-based languages to honor and protect our water and culture. Help local artisans and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water and weavers create woven blue wool tokens of our relationship to the water.

29. **Telepoem Booth** by Acequia Madre by Elizabeth Hellstern & Owen William Fritz & Derrillos, NM. Dial a Telepoem number on the rotary phone in this vintage telephone booth and listen to the voices of regional poets reading work that highlights the importance of Taos water culture. telepoembooth.com / In collaboration with Ariana Kramer

30. **Spinning with Water Wisdom** by Juannita J. Lavadie, Olivia Romo & David Garcia, Taos & Española, NM. Working together, artists and participants will listen and tell stories while spinning and weaving from recycled cloth. They will produce an approximately 5’ round woven mat of handspun cloth. taosacequias.org / In collaboration with Taos Valley Acequia Association. Judy Tomas & Taos youth

31. **Irrigation** by Aytron Chapman, Los Lunas, NM. A film documenting the first irrigation utilizing the acequia system on a small scale farm. youtube.com / storytimewithgrubsmilesfriends / Community Partner: SHANK beauty salon

32. **Implied Line, El Linaje Implícito** by Russell Leavitt & Eric Ibarra, Taos & Española, NM. Working together, artists and participants will listen and tell stories while spinning and weaving from recycled cloth. They will produce an approximately 5’ round woven mat of handspun cloth. taosacequias.org / In collaboration with Taos Valley Acequia Association. Judy Tomas & Taos youth

paseoproject.org #paseotaos

---

**acequia aquí artists** sponsored by the LOR Foundation and SOMOS

30. **Spinning with Water Wisdom** by Juannita J. Lavadie, Olivia Romo & David Garcia, Taos & Española, NM. Working together, artists and participants will listen and tell stories while spinning and weaving from recycled cloth. They will produce an approximately 5’ round woven mat of handspun cloth. taosacequias.org / In collaboration with Taos Valley Acequia Association. Judy Tomas & Taos youth

31. **Irrigation** by Aytron Chapman, Los Lunas, NM. A film documenting the first irrigation utilizing the acequia system on a small scale farm. youtube.com / storytimewithgrubsmilesfriends / Community Partner: SHANK beauty salon

32. **Implied Line, El Linaje Implícito** by Ruben Olguin, Roswell, NM. Video installation along The Old Ditch, which used to run through the old town plaza area of Taos Village, highlighting the balance of the ecosystem and reliance on rainwater. rubenolguinarts.net
This year’s festival theme, **CONNECTIONS**, brings immersive and participatory art installations to the streets of Taos that celebrate, contemplate, & question our interactions with each other, nature, and the world.

**Partners**

- **a. El Gamal / “Light, Shadows and Ships”**
  New works by Zoë Stiler. zoestiler.com

- **b. Harwood Museum of Art / Art opening for Jonathan Blaustein, “Party City is the Devil”. Friday, 4-6pm. On view through Nov 10th. jonathanblaustein.com**

- **c. John Dunn Walkway / A block party with glam trash fashions, light show, food carts, and installations by local artists. johndunnshops.com**

- **d. Wilder Nightingale Fine Art Featuring Meredith Garcia “Black and White” Opening reception, Friday 6-8pm. wrightingale.com**

- **e. Revolt Gallery / Art opening for Neil Goss, “Biocentric Interconnectedness”, a participatory and time-based textile performance; neilgoss.com. The Delvon Lamarr Organ Trio plays live in the front yard, Friday, 8-11pm. secolve.org, taosjazz.org**

- **f. SOMOS / Postcards to Your Future Self. Connect with yourself across space and time. Who will you be in the future? What will you want to remember? somostaos.org**

- **g. Studio 107-B / Honoring Our Sacred Aýchivas and Water with spectacular cutting edge art happenings by: Light and sound wizard Sasha Yorn Dors; Artist/Educator/Farmer Miguel Santistevan, PhD, and Artist/Activist Máye Torres. Expect the Soul to Be Moved. Facebook.com/studio107b**

- **h. TrueKids1 “Acequia Stories”, a Stagecoach Foundation & True Kids! collaboration in partnership with digital artist Morgan Barnard, of Santa Fe. Students from local Taos high schools worked with Barnard to create site-specific projection mapping installations based on community interviews about our acequias.**

- **i. Twirl, A Play and Discovery Space Nikki Ross, Nina Stilbleberg, Anais Rumfelt w/UNDER. What magic lies beneath our feet? What we perceive is only the tippy top of a vast network of invisible connections that create and support life, including our own. Explore the connectedness of the natural world from the (under)ground up. twirltaos.org**

- **j. UNM-Taos / Tripping the Light Fantastic: Heather Marie Bergerson, Seth D. Myers, Sarah Stolar, and Enrico Trujillo. Choreograph your own screendance experience. Activate sensors by moving your body; videos of dancers leaping, floating, and twisting in the air are triggered in realtime and projected large-scale. thebelleribbonsproject.com**

- **k. Rock House Parking Lot / Food trucks, drinks, and live music. Come check out a whole new space in the heart of Taos.**

For the sixth year, The PASEO will be a platform for random acts of art.

**Expect the unexpected!**

**THE PASEO**

paseoproject.org #paseotaos
Taos Center for the Arts presents a Special Pre-PASEO Film Screening: TRASH DANCE

Sunday, Sept 8th, 5:00pm
PASEO 2019 Donor & Volunteer Taos Premiere Screening & PASEO 2019 Preview and Reception Party
*Join us by becoming a donor or volunteer!

Monday - Wednesday*, Sept 9 - 11, 7:00pm
*Wednesday’s screening will include a Special PASEO 2019 Preview with Director/ Curator Matt Thomas. $8.50 / members $7

Taos Center for the Arts
133 Paseo del Pueblo Norte
Sometimes inspiration can be found in unexpected places. Choreographer Allison Orr finds beauty and grace in the movements of garbage trucks and the usually unseen men and women who pick up our trash. Filmmaker Andrew Barrison follows Orr as she rides along with Austin sanitation workers on their daily routes to observe and later convince them to perform a most unlikely spectacle.

trashdancemovie.com / tcaaos.org

Harwood Museum of Art
Paseo Artist talk: Caitlyn Au
Saturday, September 14th @ 2pm
Arthur Bell Auditorium, Harwood Museum of Art
238 Ledoux Street / harwoodmuseum.org

Pecha Kucha Night Taos
Vol 30 – The PASEO 2019/Fall Arts Edition

Sunday, September 15, 2019, 7pm
Taos Center for the Arts 133 Paseo del Pueblo Norte
Tickets $10, buy online at tcaaos.org

Rapid pace, 20x20 presentations by PASEO 2019 and Taos Fall Arts artists.
pechakucha.com/cities/taos

Education & Engagement

The Paseo works with community partners to provide educational programming built around the festival's theme and visiting PASEO artists. From in-school demos for young people to advanced workshops for accomplished artists, PASEO 2019 education programs expose members of our community to 21st century skills, contemporary art practices, and exciting new ways to engage with the world. / The PASEO Education & Engagement Program is supported in part by Nina’s Fund, John & Janet Mockovciak and many additional generous donors.

STEMarts@PASEO Youth Program
Students: STEAM educational programming for 11 Taos area middle and high schools. Developed by artist Agnes Chavez, this series of educational workshops and demos allows students to collaborate with PASEO artists exploring STEAM (Science, Technology, Engineering, Math and Art) in their creative process. Teacher and students explore the artist’s work through the pre-festival interactive STEMarts Curriculum Tool and then get to meet the artist in person when they visit the school for a demo and Q&A. Find listings and descriptions at stemarts.com/paseoproject / STEMarts @ THE PASEO is supported in part by US Bank & NM Arts

Twirl, A Play and Discovery Space wUNDER Play
Students: Arts educational programming for 18 Taos area high schools. Developed by artist Morgan Barnard to provide a collaborative art installation and educational programs to engage some of our community’s youngest members and their families in the festival. Twirl develops a concept and curriculum for in-school and family engagement events that infuse learning with play, art, and movement and provides an opportunity for participants to contribute to the final installation.

twirltaos.org

DreamTree Project: The Empowering Clerks
Network Office Hours
Students: DreamTree Project Youth. DreamTree Youth participate in a 2-3 hour workshop focused on playful paper such as Joy Permits, OK Parent Awards, Forgiveness Licenses, and/or refurbished report cards. The workshop’s dual focus is in self-acceptance and playful critique of adults using humor.
dreamtreeproject.org

Taos High GSA & Ensenúyos y Los Angelitos
Development Center: Lay with Me
Community members support Jessica Elaine Blinkhorn by collecting responses from some of the most vulnerable in our community by asking questions like “what is your greatest fear?” and “Do you ever feel alone?” Responses played during performance.
elad.org, facebook.com/TaosHighGSA

The Stagecoach Foundation
with artist Morgan Barnard: Acequia Stories
Students: True Kids 1 Students from local Taos high schools worked with Digital Artist Morgan Barnard to create site-specific projection mapping installations located at different points throughout Taos. With this collaboration students creatively explored local acequias through documentary, motion graphics and projection mapping. Interviewing community members about the history and significance of the acequia system in the Taos area, students chose sites downtown to display stories as small projection mapping installations.
morganbarnard.com

UNM Taos Art Department and UNM Taos Digital Media Department: Tripping the Light Fantastic
Students: UNM Taos Art Department and UNM Taos Digital Media Department
For the creation of Tripping the Light Fantastic, select students helped with initial planning, project management, and directly participated in creation of the work. Students took initiative to plan an interactive installation, gather their ideas and create a proposal. taos.unm.edu / Sponsored by MadMapper

Las Pistoleras Instituto Cultural de Arte
Tessa Cordova & Las Pistoleras Instituto Cultural de Arte
Workshop: La Llorona, HERstoricized
August 24 / 1219 Paseo del Pueblo Norte, El Prado, NM 87529
A creative educational workshop that sheds light and empowers the true history of La Llorona and La Malinche as an espejo (mirror) to one another. As we unpack the complexities of story-making, it is important to realize the mirrors to the past that connect us as humans. The legend of La Llorona is no different. As we continue the complexities of story-making, it is important to realize the mirrors to the past of La Llorona and La Malinche, as an espejo (mirror) to one another. As we unpack the complexities of story-making, it is important to realize the mirrors to the past that connect us as humans. The legend of La Llorona is no different. As we understand our personal, cultural and historical identities as Chicanas and Chicanos as a whole, it is important to understand that all of our stories originate in truth and experience.